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Eight Americans die in Iran

RESCUE ATTEMPT FAILS

Friday Morning

Eight crew members of a U.S. aircraft were killed and two others injured early this morning in an attempt to rescue the hostages in Tehran.

The White House reports that a mission to rescue the American hostages failed because of an equipment failure.

News Secretary Jody Powell says that President Carter has taken full responsibility for the aborted rescue attempt.

The crash reportedly occurred in a remote desert area of Iran where two aircraft collided on the ground.

According to the White House the Americans involved have been removed from Iran. No Iranians were involved and Powell reports that there were no"military hostilities."

Powell says the U.S. holds Iran responsibile for the safety of the Americans hostages."

The White House further states that the rescue attempt was "ordered for humanitarian reasons."

The injured, according to Powell, are expected to recover.

No further details were available at press time.

Editor's note

This edition of The Pacifican was produced by editor-elect Patrick McDowell and next year's editorial staff (Managing Editor Bill Kochenderfer, News Editor Diane Winocur, and Entertainment Editor Gregg Goldman) in conjunction with the current staff.

Next week's "graduation edition" will be our last publication for the 1979-80 academic year.

Pat, a Junior majoring in English and Communication, will assume the editorship in the fall.

Susan Pillow
Editor-in-Chief

The Pacifican

Campus Coverage Since 1908

Vol. 70, No. 18 | University of the Pacific Stockton, CA. 95211 | April 25, 1980

Exiled dissident Alexander Ginzburg to speak on Soviet oppression and imprisonment

Soviet dissident Alexander Ginzburg, recently exiled from Russia, will speak out on the human rights stuggle in the USSR in a special California appearence on April 28 in the Conservatory Auditorium.

Ginzburg, who has been living in Vermont with Nobel Prize winning author Aleksander Solzhenitsyn, also a soviet exile, became the center of an international stuggle for human rights when he was arrested for the fourth time by KGB agents in February of 1977.

In spite of vigorous protests from the International League for Human Rights, Amnesty International, and the U.S.-based Alexander Ginzburg Defense Committee, and the personal intervention of Nobel-prize winner Andrei Sakharov, Ginzburg received an 8-year sentence in Mordovian Camp No. 1, the harshest of the USSR's prison camps.

Exactly one year ago, on April 25, 1979, Ginzburg was transported from the labor camp to Moscow's Lefortovo Prison where he was stripped of his Soviet citizenship and exiled to the West.

On April 27 the exchange of Ginzburg and fellow political prisoners Eduard Kuznetsov, Mark Dymshits, Valentyn Moroz, and Pastor Georgi Vins, for two convicted spies, attracted world attention.

Active in the human rights movement in USSR from its incep-tion, Ginzburg's open opposition to the Soviet governments repressive policies began in the late 1950's when he edited the first samdizdat (typewritten) literary journal, *Sintaxis*, which contained poems by young Moscow and Leningrad writers.

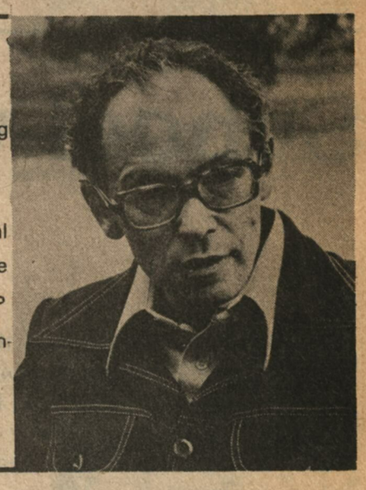
His affiliation with *Sintaxis* led to his arrest in 1960 and he was sentenced to two years of forced labor. Forbidden to resume his studies in journalism at Moscow University following completion of his sentence, he worked at odd jobs, including cleaning sewers.

In 1966 he came to the attention of the world press when he was arrested for compiling a *White Book* on the celebrated trial of writers Andrei Sinyavsky and Yuli Daniel.

In January 1967 he again attracted world attention when he was sentenced to five years of strict regime labor camp. Released in 1972, he emerged from prison with ulcers and other ailments.

Banished from Moscow, he took up residence in Tarusa and at this time met Aleksandr Solzhenitsyn. The two dissidents sunsequently created the Russian Social Fund, a charitable organization to aid Soviet prisoners and their families. Solzhenitsyn has donated all royalties from the Gulag Archipelago for the fund's financial support.

When released from prison camp for the final time last April he had spent 9 years in prison. His family, including mother Ludmilla, wife, Irina, and two young sons, Alexander and Alexei (ages six and four) is still in the Soviet Union. The Ginzburgs also have an adopted son, 19-year-old Sergei Shibayev, for whom they are trying to obtain permission to emigrate with the remaining family.



Alexander Ginzburg spent 8 years of his life in the USSR's most brutal prison camps. He will speak at UOP about his experiences on April 28.

Racquetball courts shelved by ASUOP

By Cindi Freeman
Staff Writer

The ASUOP Board of Supervisors passed a motion Tuesday night to abandon the building of racquetball courts in next year's budget and to postpone the budget allocation until next week.

Due to the enormous expense of the building project and the lack of student support, the Board of Supervisors voted 18-6 to shelve the notion of building raquetball courts with ASUOP funds in the near future.

The cost of building racquetball courts would have been an estimted $225,000 to ASUOP, with an additional $2 fee per student each time the courts were used.

Tim O'Neill, ASUOP Business Manager, explained that a survey taken two years ago indicated a strong student interest in the building project.

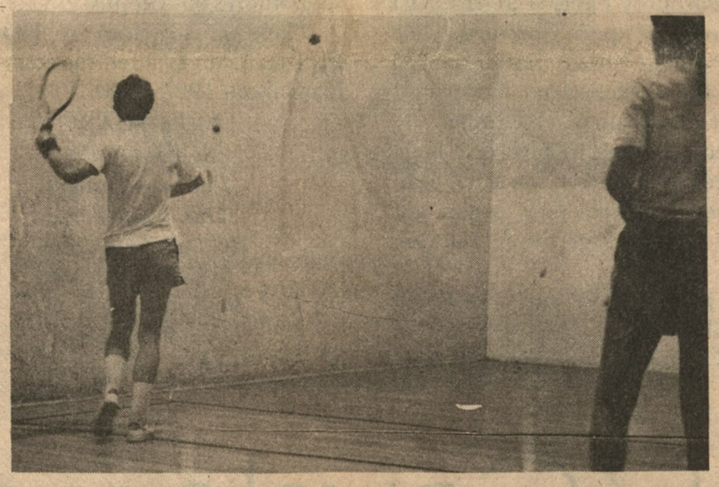
"I was never convinced that it was a viable project," O'Neill said, "But I thougt it could be with student support. I think it came to a point where a committment had to be made or the project abandoned. Only the students could make that decision."

O'Neill also said that he is sorry that the students didn't want the recreational facility because it would have improved the Stockton campus.

A total of $12,800 had been set aside toward the building project in last year's budget allocation, and the Finance Committee had recommended that the project be given $11,000 for the '80-'81 year. Now that the project has been cancelled, there is $23,800 to re-allocate to ASUOP programs.

Robert Cisneros, Representative of the School of Business was opposed to the building project and is anxious to see where the freed funds will be directed.

"My feeling was that a large lump of money could be used to a more productive cause," Cisneros said. "Some of the other organizations that are now serving students are being overlooked and perhaps that money could be appropriated to them."



This couple will have to play on a decaying racquetball court next year

Tuesday's '80-'81 budget allocation meeting was postponed until next Tuesday to give the Board of Supervisors time to study the recommendation made for next year's budget allocation.

The Finance Committee, which is comprised of four Supervisors, ASUOP President, Vice-President, Secretary, and Business Manager, also needed time to recommend where the $23,800 will be spent.

Recommendations for budget allocations are made based on priorities set by ASUOP and the projected monies available. In short, the programs appropriated money must provide students with educational experiences that can't be found or done within the university and that stimulate constructive interaction among the groups in the university.

These programs must provide the widest opportunity to students and bring favorable recognition to ASUOP, the university, and various interest groups within the university.

Past programs that have been successful and viable programs for the future that have internal organizational support and that facilitate communication and increase understanding between the administration and ASUOP members are considered for appropriations.

It is expected that the major funding for the '80-'81 year will be designated to the following programs:

ASUOP Forum	$10,600
ASUOP Social	$28,400
Intramurals	$7,400
Office of Publicity	$11,380
ASUOP Cinema	$18,600
ASUOP Office	$14,870
Staff Salaries	$22.550

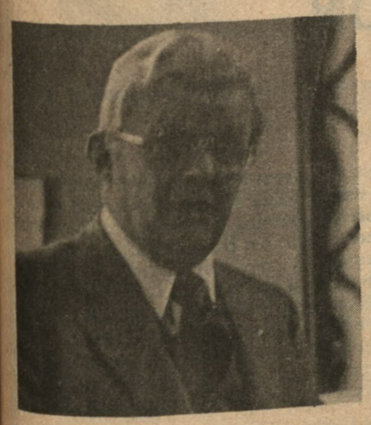
The above budget allocation recommendations were made by the Finance Committee and may be altered as a result of the unexpected surplus. Final approval by the Board of Supervisors is slated for April 29.

Archania broken into

Alpha Kappa Phi - Archania was broken into over Spring Break. The Fraternity was empty at the time except for one resident, who was able to alert campus security. At about 1:40 a.m. the resident was awoken by the suspect's attempts to enter the building. Unaware that the house was not totally empty, the suspect continued his efforts and eventually gained entrance.

The resident exited through his window and notified security who apprehended the burgalar. The Joint University Judicial Council will meet later this week to adjudicate the matter.

Severe maintenance crisis likely; need more funds



Vice-President Paul Winterberg

UOP is facing a severe crisis in maintaining its buildings and facilities, according to administrators at the Open Forum on Financial matters, held April 9. Emphasizing this point, Financial Vice-President Paul Winterberg pointed to the leaking roof of the Gold Room, the stateliest chamber on campus. The leak had spread a brown stain across the once-pastel ceiling.

A shortage of funds, coupled with a surplus of decaying buildings, is forcing Maintenance to make spot repairs only, rather than initiate the exhaustive rennovations needed by certain University buildings. So, though the single leak over the Gold Room will be repaired, the entire roof will not be replaced, as may be needed. Another leak could easily crop up next winter.

By neglecting these admittedly much needed repairs, UOP is placing itself in a position of potential crisis, according to Winterberg and Physical Plant Director Ross Morton.

Morton says he is "constantly on top" of deploying funds to fix severely needed repairs. However, he does admit that maintenance costs rise, and buildings deteriorate still further, Winterberg only says that the school will have to live within its means.

"There is a constant reassessing of thses problems," says Winterberg. "The biggest problem we have is finding money." The administration is cautious about taking it from the general fund. "We just have to watch spending," says Winterberg.

Student Aid was another area of spending that received considerable attention. Stewart Cooper, a COP instructor, was "concerned that academic aid is not comemsurate with athletic scholarships." Though he was advised to attend another meeting on April 25, it was noted by the administration that there was no serious disproportionate funding of athletics over academics.

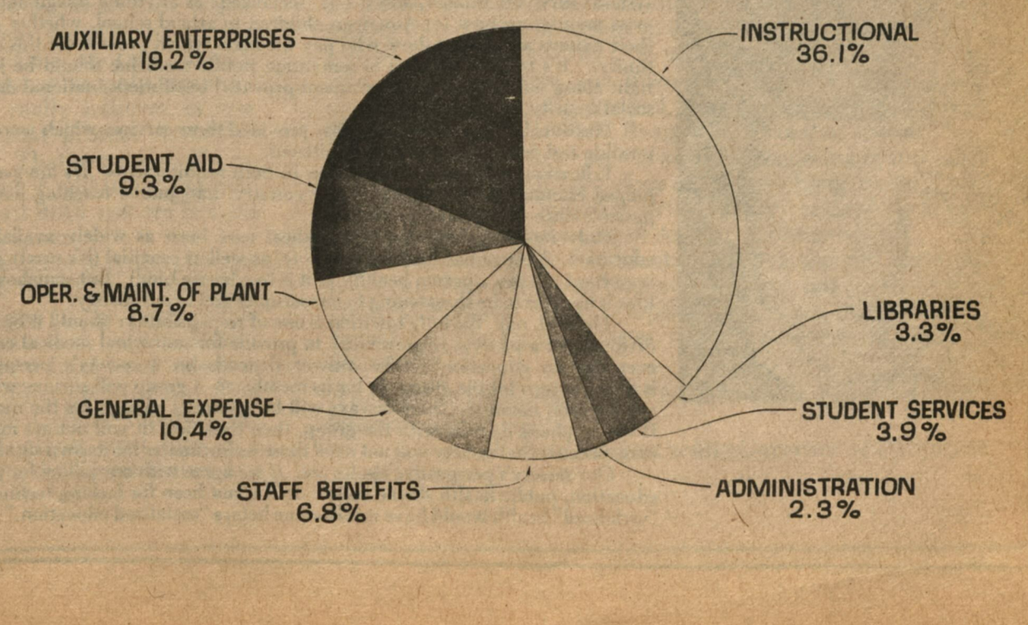
However, athletic scholarships funds did increase 21% in fiscal 1978 over fiscal 1978-79. Funding for academic scholarship increased by only 5%.

Athletic Director Ike Issac blamed the dramatic increase on Title IX, the Federal Statute that guarantees equal funding for male and female sports.

Overall, President McCaffrey's third open forum was far from the interaction between students, faculty, and administrators he had hoped for. Few students attended; over ninety percent of the audience were administrators.

Designed to show revenues and expenditure trends in the University over the past five years, a slide presentation by Paul Winterberg gave statistics on the Stockton, Sacramento, and San Francisco schools.

The breakdown for 1978-79 expenditures is as follows: Instructional--35.1%; Libraries--3.3%; Student Services--3.9%; Administration--2.3%; Staff Benefits--6.8%; General Expense--10.4%; Oper. & Maint. of PLant--8.7%; Student Aid--9.3%; Auxiliary Enterprises--19.2%. The unrestricted general fund was $42,145,650.



Editorial

UOP overstepping real security needs

In the wake of rising campus crime, the UOP Department of Public Safety has added three new officers to its staff. One would normally find this a good thing; after all, when people are subjected to grave dangers, it's necessary to make them feel secure.

But only to a point.

Last Saturday, the Annual Fraternity Circle Dance was presented by ASUOP to the campus community. It was the weakest such attempt in history.

Held in attractive, clean Fraternity Circle, the event attracted no more than twenty dancers at one time. This is sad in face of the fact that the Circle Dance is traditionally one of the best attended ASUOP functions on campus. Last year, it lost to President McCaffrey's Open Forum.

Why the change?

Obviously, the 6 p.m.-10 p.m. time slot was a drawback. No one on this campus is going to attend a dance before they've even come back from Happy Hour. Apparently, this junior-high effort stemmed from fears about the party's security. Those who keep us secure apparently thought there would be some problems with the event.

Well, there were no problems. Nobody showed up to make any.

The Campus Police were out in full force nonetheless. One can really sympathize with Chief Askew's request for a new car, especially after seeing how well he can deploy a dozen men to watch an empty parking lot. Keeping an eye out for potential trouble is one thing; but a platoon of armed chaperones? This massive show of force certainly kept people away, making the student sponsored dance a flop.

So it would appear that student life is smothering under a security blanket. The University seems determined to protect its students, whether they like it or not.

While the University is obligated to protect its students, it should perceive that it can protect them too much. Though there have been no incidents of violence at past Circle dances, most participants had a good time. These people were not even given a decent chance to enjoy it this year.

The answer lies not in doing away with the University's security blanket altogether. Rather, it should be lifted a little. The security forces present were more than adequate to handle any outbreak of trouble. The extreme tactic of holding a dance at a time when no one would there was not only a case using a sledgehammer to kill a fly, it was a waste of student funds as well. ASUOP paid for a band nobody heard.

Therefore, in ordeer to better its social programs, the University should mellow its security policies.

School-wide hazing- freshman perils in the'20's

Guest Column

By Bob Hawkins

It really is strange how the end of the school year often reminds students of the beginning. It works the same way for graduating seniors, now at the end of their college days as they are reminded of their beginnings as incoming freshmen.

What a really good time freshman students have when they come to college. They don't realize it, though, until they are graduating and can look back.

But, if they were freshmen 50 years ago, they truly could realize what it meant to be a freshman at UOP.

Back in the 20's freshmen males were expected to follow certain "necessary evils." These rules and regulations were listed in the **Freshman Handbook.**

One of its first rules was never to be without your Handbook. The Handbook listed rules for dress and behavior on and off campus.

The "dink" was probably the greatest evil of them all. The dinks were orange and black caps shaped like and old time golfing cap. It was to be worn by freshmen men wherever they went.

In class, the dinks were removed but kept in the close possesion of the wearer. Salvation from the dinks didn't come until the Homecoming Rally Fire where the freshmen tossed their beanies into a raging bon-fire.

The pants freshmen could wear were also severly limited. Corduroy pants were reserved for the high and mighty upper classmen. The sophomores wore a light brown cotton type of pants. This left the freshmen no choice but denim. Denim became a sign of a freshman.

The restricted clothing could not have made much difference in the sex life of a freshman male, however, since they were not allowed to escort members of the female sex across campus.

Seniors and juniors were not concerned with freshmen. The seniors, who often wore a sombrero around campus as a sign of their seniority, did not bother with the lowly freshman. Nor did juniors care much for being seen with a freshmen.

It was therefore the duty of the sophomores to harass and instruct freshmen. A sophomore's relentless hassling no doubt installed in the freshman the attitude one needed to become a sophomore. It's also doubtless that the freshman went to great pains to avoid seeing sophomores on campus.

This poem from a 1937 issue of the Pacifican can best tell the story of freshman life from about 1923-1940:

FRESHMAN'S
SOLILOQUY
I've been bawled
Out, bawled up,
Held up, held down,
Bull-dozed, black
Jacked, walked on,
Cheated, squezed,
And been mooched;
I've been stuck for
War tax, memorial tax,
Dog tax, and syntax;
I've been worked
Like hell, have been
Drunk, and gotten
Others drunk; lost
All I had and
Part of my clothes;
And because I won't
Spend or lend all of
The little I can beg
Borrow or steal,
I've been talked to,
Talked about, lied
To, lied about, held
Up, hung, robbed,
And damn near ruined;
And the only reason
I'm sticking around
Is to see what the
Hell is going to
Happen next!

Point / Counterpoint

Should medicine be socialized in the U.S.?

PRO

Don Stebbins is a sophomore in the School of Business and Public Administration

"*Socialized* medicine?!"

I've often wondered which reactionary muckracker first gave to public medicine such a blackeye--without even having to deal an on-target blow. He certainly knew what affect that contagious shot would have upon the people: anything in *America* deemed "Socialized" has little chance for survival.

Doubtful that "socialized education" would have gotten far, either, if our righteous and capitalistic forefathers had thought of it as such. A "public school system" survived, though, and it's as "socialized" as anything imaginable (it is even *mandatory* now for American children to attend school, whether or not their parents are among those who pay the taxes which provide for this opportunity). It's truly a question of semantics; public medicine should be judged right along side with other government-provided institutions (national defense, social security, education, etc.).

Historically, our government has provided those services which were both possible and deemed essential for its citizens.

Edication, for over a century, has fit both requirements: it's always been judged essential to the upkeep of our country, and public teaching has been *possible* since weel before the Greeks.

Only recently, however, has medical care been as widely available as education. Now public health is *possible*, as well as essential (it's surely just as important to keep a person healthy as it is to educate him!). But somehow, this idea is thought to be threatening to our scruples and to our society.

The real, nay, the *only* question is one of responsibility: should it be an individual's or a societys responsibility to provide for individual medical care, or even for an education? The answer depends on a society's perspective: is their concern for the group, or for its members? A group will *survive* without aid for each member: there always will be resources enough for the most fit. If the emphasis *does* lie with the group, then those less fit will not get medical care, because that society will not *need* those unfortunates for its own survival.

Our society's perspective eludes me. *If* we agree with our policy for public education, public health should follow--had it not been for lacking technology, "socialized" health would have surely come before "socialized education."

CON

Dr. Howell Runion is a Professor of Physiology/Pharmacology in the School of Pharmacy.

"I lived under socialism for four years in Great Britain. As a tourist going to Great Britain, as an American, you would think that the socialistic system was an ideal one, because when you break your leg you wind up in a local emergency hospital being treated and then when you finish with the broken leg you say "how much do I owe you" and they say "Oh nothing, it's on the National Health" and people will come back and say "Oh my God, this is super, it didn't cost me a thing to get my leg fixed and the British really have a fine system," but what the American doesn't realize is that the British person pays a weekly health insurance tax, and that tax represents somewhere around 15% of his annual gross national income, and that's not all that is paid into the national health scheme, his employer matches exactly what the employee pays times two. So it's an expensive scheme.

Primary health care is given by having you assign yourself to a local practioner, his office is small, containing no laboratory equipment, no major diagnostic instrumentation. That physician must simply take a history, try to do the best academic guessing he can, to find out what's wrong with you.

If he finds something that needs investigation he'll send you to a local referring center. He will write the center describing what he finds, and the center will then put you in cue as they call it, or in line, to be seen by a specilist, and then you wait for the postman to deliver your appointment card for referral treatment.

The time between the time your doctor described that surgery was required, and between the time you receive your card, can be anywhere from three weeks to six months.

The upshot of it is that national health is inefficient, wasteful, and promotes squandering of national resources, it is literallly breaking the British economy.

So I have to say that I'm definitely opposed to national health systems."

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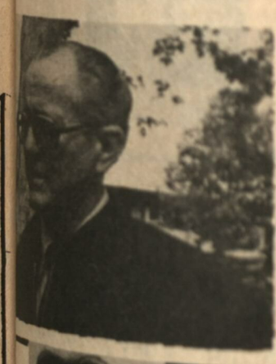

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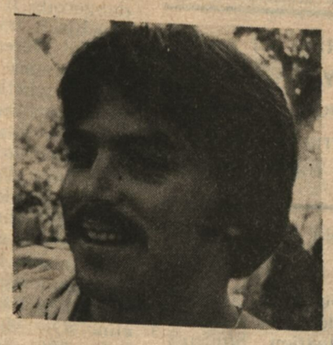
FACE-TO-FACE

If you were doing this column what question would you ask?

Fred Tedeschi, COP, Junior: "I don't know! Why is this guy pointing a camera on me? How about why is it raining or why is this day so weird?

Murray Wilson, School of Business, Senior: "What do you think of the idea of bailing UOP as a school and making it a club?



Rob Thielscher, COP, Sophomore: "Do you think ASUOP should clear out more area for their thrilling circle dances?"

Nate Klinuor, Conservatory, Freshman: "Do you think ASUOP is doing a good job and being an offective tool for the student?"

Sarah Graham, COP, Freshmen: "What are the high points of your year as you look back on it"

Ron Edwards, C.O.P., Freshman: "Why do they serve floating eggs at breakfast?"

Celia Bernhardt, School of Ed., Freshman: "Where is my pledge pin?"

Wendy Kalish, COP, Freshmen: "Why is Christy Warren the coolest active in DG?"

By Tom Michel and Jess Bragg

&

Sue Keenom and Susan Pillow

Evelyn Crowley, COP, Sophomore: "Where are the cute Archites that usually do **FACE-TO-FACE?** How did I get stuck with girls? Do I have to put my name on this?

Jeff Mellor, COP, Senior, Bruce Spalding, COP, Graduate Student: "Why was the street dance so early in the evening, early in the year, and not well publicized? The security guards didn't have enough to do!

Martino Hoss, COP, Junior: "What color boxers do you wear?"

Dean Chow, COP, Junior: "So you feel that President Carter is doing a good job with the Iranian Crisis?"

Editorial: So you think our column is going downhill? Well, here is the student's chance to give us good ideas. Every week we rack our minds to come up with a fun and interesting question, but it isn't always that easy. So this week we ask the students to give us our material. Ask the students interviewed and you will see how difficult this job is.

Dr. Halvor Hansen, Professor of Communication: "As we know the students are registering today, so I guess I will phrase my question around registration. 'How come there are lines at the beginning of registration? How can we update the procedure?"

Chris Nance, Conservatory, Senior: "Hey Sugarcakes, do you want to go out tonight?"

SPANNING THE GLOBE

"HEEEEEEERE'S RONNIE!"

By Gavin W. Harvey

I'd like to talk to you about - Ronald Reagan. He bothers me. He will most likely be a strong candidate for the Presidency, and I dread the day I should hear that he has succeeded.

I have no objection to his age - I know many younger men who are as uninformed as he - but I do object to the age of his ideas.

However, he apparently has a magnetic personality to a great many people, people willing to reject other highly experienced candidates. Let's examine who Mr. Reagan is, and what he thinks about major issues.

Like Jimmy Carter, Ronald Reagan is an ex-governor. Like Jimmy Carter, he would come to the White House with no experience in Washington politics. Remember how everybody screamed about Carter's inability to work with Congress because he didn't understand the system? Are you prepared for a sequel to that fiasco? Why would Congress and the federal bureaucracy be any more comprehensible to ex-governor Reagan, a 69-year-old man who has not been elected to any public office in 10 years, and has done virtually nothing that involved high-level government decision making in these years?

Reagan's strength and appeal lie in his claim that "there are simple answers" to complex problems we are familiar with.

As concerns the economy, Reagan adopts kind of a primitive slash-and-burn attitude. To attack inflation he would cut income taxes drastically and trim the federal budget until it was balanced. Well, from what I've read, most economists say that a balanced budget would cut inflation by less than one percent, and that a huge tax cut would not extinguish, but instead fuel inflation. In other words, these simple answers are nonsensical political oratory.

Mr. Reagan has few kind words for the role of government in business. He advocates the removal of government from the marketplace, allowing business a free hand to maximize profits and all that. Well, I'm one who believes that there is a place for regulation in certain business activities, where safety is concerned (air travel, nuclear energy), where the environment may fall victim to careless corporate interests (dumping of chemical wastes), or where monopoly threatens competition. Also, if Mr. Reagan really believes in free enterprise, would he revoke tariffs that protect American business from foreign competition? That would really indicate a commitment to his ideals, but it will never happen.

You haven't seen anything yet. Wait until you see Ronald Reagan address crucial foreign policy issues.

Reagan sees the Soviet Union in the same way that he saw the Soviet Union in the 1950's. I've heard Reagan suggest blockading Cuba as a possible response to the Afghanistan invasion. This makes it fairly obvious that he just doesn't understand the present state of world affairs - our relationship with Afghanistan is in a whole different ballgame than the Soviet Union's relationship with Cuba. Imagine the Russians blockading Taiwan, or England, and that is a situation closer to reality. Confronting the Soviet Union in a blockade of Cuba now is infinitely different than the missile crisis of 1962. The Soviets then, did not have the projective power that they have today, and such a conflict would probably result in a thermo-nuclear exchange.

You can see what I'm getting at: Ronald Reagan is mesmerized by a past era when free enterprise reigned, the dollar was strong, and the U.S. flag was Old Glory, respected by one and all. For him, the E.R.A. is dangerous and marijuana is poisonous (I suppose it is, in the long run, but no more so than a million other American vices). He probes the past for solutions to contemporary problems. He refuses to believe that the U.S. and the world have entered a new age, one where our power is directly linked to the availability of strictly limited resources. Like most candidates for political office, Reagan believes that the ultimate solution to our injured power and prestige is a big military. although a big military does little to check twenty percent inflation, increase productivity, release hostages, and increase the well-being of American citizens.

The outlook for the Presidential election this fall certainly is bleak. The American two-party system has given us two choices: Bad and Worse. Hopefully one term of Presidential experience for Jimmy Carter will make some difference. Hopefully.

-The state of California has no business subsidizing intellectual curiousity.

-Ronald Reagan, while Governor of California

Larry Meredith

Reflections on Raymond - Callison College

By Geri Moessenger
Staff Writer

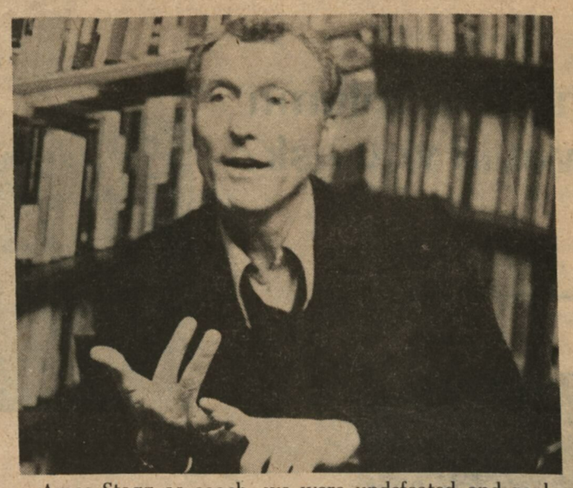
Editor's note: At the end of this scholastic year the cluster college of Raymond-Callison will be incorporated into the COP program. This is due to the college's falling enrollment. Many sensational headlines were written during the college's struggle to survive, not the least of which was "Ray-Cal Students sit in; Tower occupied 18 Hours." Professor Lawrence Meredith has been both the rise and the fall of this small but boisterous college.

"We must give the opportunity to strech, to make mistakes. Everything is too businesslike," states Dr. Lawrence Meredith, Professor of Humanities; Religious Studies and Films, as he shares with me the beginning and ending, the successes and failures, of Raymond-Callison.

Spending most of his childhood in Texas, Dr. Meredith attended Southwestern University in Georgetown before pursuing his education at Harvard Graduate School. He landed his first teaching job at Albion College in Michigan before coming to the College of the Pacific in 1966 as Dean of Chapel.

Enabling me more accurately to picture the formation of Ray-Cal, Dr. Meredith shared his knowledge of its history, which began when Robert Burns was President of the College of the Pacific in 1947.

"At this time the college was mainly centered around football," says Dr. Meredith. "I 1947, with



Amos Stagg as coach, we were undefeated and ranked 10th in the nation. In late 1950's College of the Pacific made Playboy Magazine as one of the top playboy schools.

"We were getting publicity, but President Burns felt it was all for the wrong reasons. So he flew out to England to take a lool at the cluster colleges Oxford and Cambridge. He liked what he saw, took ideas from them, and began the construction of his own cluster colleges."

"President Burns felt the addition of cluster colleges would draw a variety of students with different interests. It would enable the students to get an alternate education and it would be culturally expanding."

And so the new system went into effect.

"We were experimenting with our new colleges. It was a whole new operation. Grades were not given, instead we had letters of evaluation. Students didn't have majors, they took a variety of courses and became Raymond Graduates. The emphasis was on what youlearned not what grades you got."

And then, after years of experimenting, Ray-Cal slowly started to decline. Dr. Meredith reflects on this with sadness yet understanding.

"Money is tight nowadays, and you can't afford to be experimenting. Everything is businesslike. People are looking for a career in engineering, business, or biology, where you can make money. We were losing students and the are the ones who keep us going."

"Getting an education has little to do with money. It is learning about things around you. It is not businesslike or a corporate model. Education is much more dangerous. It makes you aware of the inter-relationship of subjects, it requires relaxation."

Dr. Meredith feel that grades block your education.

"Grades are a whip. I, the professor control whether or not you pass, whether or not you graduate. I control your life with grades."

"Students abused the no-grades system," claims Dr. Meredith.

"They didn't know how to handle the absence of a letter grade. Some students literally went crazy because it's the first time they had ever been free."

Dr. Meredith feels one of the major mistakes made "was not relating the clusters to the rest of UOP. Raymond wanted to be self-contained, Callison didn't."

When asked how the administration handled the decline, Dr. Meredith answered, "They acted in good faith. They tried to support the cluster colleges, but with the decline in enrollment and lack of money, what could be done?"

Where will Dr. Meredith go from here?

"The emphases of Ray-Cal will be brought into COP. Some professors have left UOP. I along with the rest of the faculty will go into various disciplins."

And life goes on.

ACHIEVEMENTS

Scholarships

Phi Kappa Phi

Two UOP students were named recipients of Phi Kappa Phi scholarships on April 16 at the annual banquet of the campus chapter.

The organization, a national scholastic honorary society, presented awards to Bruce Filarsky of Lompoc and Jane Dominik of Stockton.

Filarsky was named recipient of a $3,000 national fellowship for medical studies next year at the University of California at San Francisco. He was one of 40 selected from 117 of the country's outstanding 1980 college graduates.

Filarsky also has been named to the Academic All-American Football Team twice and was honored this year with selection to the National Football Foundation and Hall of Fame's Scholar-Athlete Team.

Dominik, an English major, received the fellowship of $500 from the local chapter of the society. She will use the funds toward graduate studies next year at the University of Chicago.

CEAC

Over the past four years UOP engineering students have won 7 of the top 21 scholarships given by the CEAC.

This year CEAC provided the Deans with a list of the contestants from each institution. Colleges and Universities represented by contestants, and the number from each were as follows: University of California-Berkely (5); Loyola Marymount (4); California Institute of Technology (4) Stanford (4); University of the Pacific (4); Harvey M udd College (3); University of California-Davis (3); San Francisco State University (2); California State University-Long Beach (2) University of California Los angeles (1); University of California-Irvine (1); California State Universtiy-Sacramento (1); California Polytechnic State University-San Luis Obispo (1); University of Southern California (1); and University of Santa Clara (1). Among these 37 contestants from 15 accredited schools of engineering in California, UOP students won 3 of the top 6 scholarships for 1980.

During the last sevearl years engineering students have captured top awards in statewide scholarship competition sponsored by the Consulting Engineers Association of California (CEAC).

The competition began in 1977 when two UOP students were ranked among the top five in California. Dan Klinker won the top award and John McMillan won third place in that year's competition. In 1979 Miss Tracy Hirabara, won first place honors in the State and Russ Tanoyue won third place.

In the 1980 competition UOP engineering students won three of the top six state awards; Tim Fleming and Gabriel Salinas tied for third place and Doug Urbick won fifth place.

1980 Mortar Board

The 1980 Knolens Chapter of Mortar Board are pleased to announce the selection of the 1981 chapter:

Fred Abrolat, Diane Adams, Judy Aquilera, Randy Bass, Nancy Beerman, Marie Bergh, Lori Best, Blake Busick, Joan Daily, Laurie Dillashaw, Kim Dorney, Dave Elam, Nancy Eiske, Arturo Fierro, Kathleen Foose, Jim Giblin, Robert Harrison, Fritz (Chip) Johnson, Iris Kaneshick, Barbara Kohn, Julie Lane, Paula Lara, Joanne Lesyna, Patrick McDowell, Robert Mendel, Ruby Ng, Mike Parks, Debra Shadeck, Steve Shuff, Ellen Schwartz, Stan Toal, Robert Vebel, Alexandra Vandersteenhoven, Elizabeth Wanzer, Theresa White.

These individuals were selected from over 100 applicants and should be commended for their fine achievements. We wish them the best of luck next year.

CHAMBERS ELECTED TO NASPA

Vice-President of Student Life, Judith Chambers, has been elected regional Vice-President for Region VI of the National Association of Student Personnel Administrators for a two year term beginning April 15th.

Chambers has been a very active member in this region, which includes California, Guam and Hawaii, was chosen director of the Western Dean's conference in 1979 and has participated in the organization of many workshops dealing with such topics as Stress Management, Continuing Education, Human Resources and Time Management.

The Vice President hopes to organize more of these types of programs as well as others perhaps being drawn from existing programs on our own and other campuses.

Judith Chambers

"Exposure"

From the studios of KUOP late Sunday nights, midnight to be precise, Paul Rey is broadcasting a show the likes of which hasn't been heard from the station in about four years a rock show.

On the grounds that rock shows were so common among other stations, KUOP had elected not to run such a program, until Rey submitted his proposal.

The program "Exposure" features lesser known and European groups, as well as classically and jazz influenced rock music, all of which tend to give some uniqueness to the show.

"I'd like to make the show a non-tradtional one," expressed Rey, a senior who plans to continue majoring in communication arts, at least until mid-summer.

Stuck in the Middle

By Rick Johnson

Today is day 234 of the Student Hostage Crisis at the University of the Pacific. Sources have indicated that although the militants holding the students are negotiating in seemingly good faith, return of the hostages to their homes looks doubtful for at least another 3 weeks. Families of the captives have been skeptical with regard to living conditions at UOP. Recently a Pacifican reporter was allowed to release this account of the situation inside UOP.

The students appear to be in relatively good spirits considering the circumstances. Captives since early September, many of the students have received little contact from the outside world. Most students wait in eager anticipation as the incoming mail is distributed every morning. For many this daily disappointment can be shattering. Rumors of mail censorship have proven false. The lack of mail seems to be due to the lack of concern from loved ones at home.

Patience on the part of the captors seems to be wearing thin. Economic support from the families is running low and the high cost of keeping the hostages comfortable is causing problems. Demands for a 14% increase in the fees seems to be the only solution at this time. When demands for additional funds are denied by the families, the students are the ones who suffer. Recreation and social activity depend upon support from home.

Students have complained about the poor living conditions at UOP. Housed in small cell type rooms with people they have nothing in common with appears to have caused some problems within the living units. Hostages also are a bit upset about the way in which their captors continually monitor their activity. In every residence hall there are representatives from the administration who watch their every move and report back to the Prime Minister of Student Life. Alcohol is not allowed but occassionally the students are able to smuggle some in.

As I visited with the hostages the main criticism that seemed to surface was dissatisfaction with the food. 'Many refused to eat for fear of poisoning. Their diet consists primarily of rice, pork, battered fish, fake steaks and fun food sandwiches. All of the food tastes the same because it is regenerated from the prior meal. Many complained that the breakfast meal was edible but as soon as their captors realized this, they immediately began serving friters.

Health care at the compound is meager at best. Spokesmen for, the captors related that their facilities were the best money could buy. I would like to challenge this point. Most people who go to the infirmary are never heard from again. Those that are treated and released usually have long lasting mental problems from their traumatic visit. Most students prefer to issue their own form of smuggled drugs to combat health problems.

Life for the student hostages appears to be happy on the surface. Once you talk with a few of the captives without the supervision of their residence hall staff however, the truth comes out. Most of them are under going deep emotional strain. The pressures of captivity have pushed many of the students to their breaking point.

Constant harassment by "instructors" to perform at quality levels have led many students to literally give up hope. Reading materials are slanted in a way to frustrate even the most perceptive person. This brainwashing is not the only form of abuse the students have experienced.

Physical abuse has become intense and widespread. The students are lured into joining social clubs only to discover that their so called educational period is nothing but an exercise in physical brutality. They are forced to rise early in the morning and march around the campus doing lewd and abusive things to their bodies. This problem is even evident during recreation. The hostages are gathered in what is promoted as "exercise time." Once they are assembled, the captors force them to run at each other at high speeds until their bodies collide. Another form of this abuse is when the students are repremanded by the administration. Minor infractions are dealt with severely. If apprehended by the militant police, a hostage has little hope for survival.

The hostages have attempted to fight back. The use of such primitive weapons as the "funnelator" have proven effective for search and destroy raids. On full scale manuevers however these weapons seem to only agrivate the militants.

The government and families are still keeping their hopes up for a break through in negotiations. Sanctions imposed by the government have proven useful only in lowering the standard of living of the hostages. Other alternatives such as proposed military action could only jeopardize the lives of the student captives. Any form of nuclear strike would probably damage the Events Center, which is the pride of UOP and would force the administration to retaliate. More battered beef.

At this point the only solution seems to be one of caution. The end is in sight, and if we can keep our emotions under sontrol for a few more weeks I am sure everyone will be released in relatively good shape. For some this ordeal at UOP will have far reaching affects. Their time spent in captivity will be remembered by the friendships they have made and the experiences they have shared. For others who refused to make the best of the situation, UOP will be remembered only by the day of release when they marched away in their black robes.

It's Greek To Me

By Rebecca Tupin

Hello! Today we're going to have a lesson on philanthropies. To start our discussion lets figure out exactly what a philanthropy is: a philanthropy is actually naught but a glorified service project, (oh you know, a big word makes everything sound more official).

Now then - all of the sororities and fraternities on campus have some sort of philanthropy. Part of the purpose of a sorority or fraternity is to be a help to society at large, whether it is the immediate community or a larger area, like the nation. Many times the only thing that people notice about a Greek society are the loud, not always pleasant aspects. However there is another side to these organizations.

The original plan for this week's column was to write a short paragraph on each Greek organization. However, a limited amount of space prevailed and combined with an unlimited amount of philanthropies, so that was the end of that. Therefore, we will have to go to the list method, which isn't fair and isn't nice, but is the only possibility.

In alphabetical order:

Alpha Chi Omega: Their national philanthroph is the Easter Seal Organization.

Alpha Kappa Alpha: Most of the money they earn goes to the 'National Association for the Advancement of Colored People.'

Alpha Kappa Lambda: They are involved with local services; recently a clothing drive for the Newman House.

Alpha Phi Alpha: They are participating in a national drive to raise one million dollars, to be divided between groups like the NAACP and the United Negro College Program.

Archania: Local activities, like a run to San Jose to benefit the Hanot Foundation in Lodi, are their philanthropies.

Delta Delta Delta: Their national philanthropy is the endowment of scholarships.

Delta Gamma: They have various programs to aid the blind.

Kappa Alpha Theta: They donate time and money to help those with speech and hearing disabilities.

Kappa Psi: They participate in the 'Vial of Life' program.

Lambda Kappa Sigma: They perform local activities for the American Cancer Society.

Omega Phi Alpha: They participate to a large degree in the Special Olympics for the handicapped.

Phi Delta Chi: Screening tests for hypertension is their main service project.

Sigma Alpha Epsilon: They will be having a jog-a-thon with the proceeds going to Muscular Dystrophy in the near future.

On this campus there is one strictly service sorority; that is Delta Sigma Theta. Delta stresses "educational and economic development, community and international involvement, improvement of mental health, housing and urban development." Nationally the group is funding a new hospital, locally they are holding a career workshop for high school women (among other things).

This all black women's organization has been on campus for approximately six years and maintains a very active alumnae program.

Any interested women should contact Dede Lopes.

A brand new group on campus that is also strictly service is Alpha Phi Omega. This group is organized by Greg Spencer and Craig Tanner and stems from the National Scouting Fraternity. However, it is not only for men; it has proved to be so popular that membership is also extended to women.

Anyone genuinely interested in helping with various projects with the elderly or 'Big Brother' type programs should contact one of the above mentioned men.

Well, that pretty much wraps up the philanthropy discuss discussion. Sorry for the different sections appearing in such an abbreviated form. Bye.

Speech Contest

Three winners have been announced in the Fourth Japanese Speech Contest at UOP.

Sarah Nakada won the event for beginning Japanese on the topic "Japanese Language And I," Walter Chang discussed "American Judo" to win for intermediate Japanese and Barbara Schwartz won for advanced Japanese on the subject "Silent Conversation".

The Department of Modern Language and Literature, and Japanese Speaking Society of America, Stockton Branch, sponsored the recent competition, which involved approximately 30 UOP students.

Nakada is a freshman biology major from Honolulu, Hawaii, Chang is a sophomore business administrtion major from Atherton, and Schwartz is a junior international relations major from Highland Park, Illinois.

The judges were the Honorable Takashi Matsumura, consulate general of Japan at San Francisco; Howard Imazeki, president of Hokubei Mainichi newspaper; Iwao Namekawa, vice-president and editor of Nichi-Bei Jiji newspaper, and Kanji Kuramoto, president of the Japanese Speaking Society of America.

Hansen to Austria

DR. Arlen J. Hansen, a professor of English here, has been named a Fulbright Lecturer for the 1980-81 academic year.

Hansen, a UOP faculty member since 1969, will spend the year at the University of Vienna in Austria. His duties will include lecturing to classes on American literature and culture at the university's Interpreter's Institute.

Hansen was selected for the position from among some 250 candidates from the English, political science and histroy fields. The Fulbright program of overseas study and research is administered by the Council For International Exchange Of Scholars in Washington, D.C.

Cancer Program Grant

A School of Pharmacy administrator and student have received a $1,500 grant to work with patients in the Northern California area who are receiving chemotherapy treatment.

Bert L. Lum, clinical pharmacy clerkshop coordinator in the San Francisco area, and Jean L. Brown, a senior clerkship student, received the National Cancer Institute Consultant Grant.

Purpose of the grant is to assess patient attitudes and needs regarding cancer chemotherapy drug information resources and to develop patient care information guidelines.

Lum said they will be working with approximately 500 patients from throughout Northern California. "Essentially, we want to find out what the patients would like to know about chemotherapy, and the drugs involved," Lum said.

The six-month project grant was presented by the Northern California Cancer Program and Northern California Oncology group of Palo Alto.

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INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the student in the scholarship program. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship.

But you get a $9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back.

Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

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Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

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A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus $100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

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You can combine service in the Army Reserve or National Guard with Army ROTC and get up to $6,500 while you're still in school.

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And now we have a special program to help you fit the Army Reserve around your school schedule. It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

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The Who in Bay Area:Keith Moon is gone, but the kids are still all right

By Patrick McDowell
Editor-In-Chief

If I were ever asked to give my definition of the words "great," "Awesome," or "legendary," I wouldn't bother to go near my Webster's. In fact, I wouldn't even rack my brain. The same two words define all three concepts:

THE WHO.

The Who is the greatest rock band in the world. Period. Led Zeppelin dried up six years ago; the Stones stopped rolling with **It's Only Rock & Roll**; and yes, the Beatles were great, but they strayed toward pop too early in the game.

That leaves us with The Who. Pete Townshend, Roger Daltrey, John Entwistle, and Keith Mon rocked their way from the slums of London into world fame with the single **My Generation** in 1965.

Perhaps the song that most clearly defines the essential concept of rock & roll, **My Generation** paints an amphetamine-choked portrait of teenage frustration, alienation, and rebellion. It caught this moody spirit with the youth anthem, **Hope I die before I get old.**

Last weekend, The Who proved they still have a long way to go before growing up.

Playing three sold-out concerts in the Oakland Coliseum, The Who rocked the Bay Area like it hasn't been rocked since they last played here four years ago. But though the band of rock is still the mightiest, the band has gone through a lot of changes since then.

For one, Keith Moon died of alcholism in 1978. The list of his exploits is endless, like the record of a perrenial repeat convict, something Moon surely would have been were he not the greatest drummer in rock and roll. But all that is another story.

The story is that The Who's new drummer, Kenny Small, is not quite up to Keith Moon's Olympian ability. He can't make the drums sing the way Moon could. No one can.

Still, it didn't really matter Sunday night. Small provided a consistent, tight, driving beat that gave bassist John Entwistle his first chance in years to play creatively within the band. Entwistle was always the anchor of the group, keeping it on the ground during Moon's flailing attempts to fly away.

"The list of his exploits is endless, like the record of a perennial repeat convict."

With Small's drumming, Entwistle can loosen up. In this respect, Kenny Small may be a change for the better.

Pete Townshend affected a torn T shirt, short hair, and a clean shaven face during The Who's concert last Sunday.

"...The Who's new drummer, Kenny Small, is not quite up to Keith Moon's OLYMPIAN ABILITY."

But the changes don't stop there. The Who is definitely trying to get back to their roots. The opening song was **Substitute** one of the classics "Mod" period.

The Mods were a youth movement during the early and mid-Sixties. They were scooter-riding, pill-popping fops whose lives revolved around Carnaby Street fashions, creative mayhen, and innovative rock & roll. Their idols were the quintessential Mods - the speed-taking, guitar smashing, flag-wearing Who.

Quadrophenia was the Who's 1973 tribute to the Mod kids who catapulted them into the spotlight. And unlike their 1976 tour, **Quadrophenia** was the album most featured in Sunday's concert.

Three songs were played from **Quadrophenia**: "Love Reign Oer Me," "5:15," and "The Real Me." They were all overpowering. Pete Townshend wisely added a horn section and a keyboard player to his four-man band, bringing the double schizophrenia of **Quadrophenia** to a near fever intensity.

The Who also reached back to their roots by playing songs they hadn't touched in over a decade. "I Can't Explain", the first song they ever pressed onto vinyl, was the second song of the evening. It's surfer style harmonies were as tight as in 1964, when the song was released. "'i Can't Explain" was almost a requiem to Kieth Moon, whose fondness for the Beach Boys led to several surfer songs on early Who albums.

"...some omnipotent being compelling the audience to applaud until their palms were red and their throats raw."

Two cuts from **Who's Next** were the next items on the songlist. "Baba O'Riley" sounded better than it ever had in concertwith the new keyboard player keeping his synthesizer fast yet spacey. Roger Daltret's harmonica, as always, was pleasingly brash.

"Baba O'Riley" also served as the concert's first showcase of Daltrey's voice. Most rock singers, Mick Jagger included, turn their voices into sandpaper after a few years.

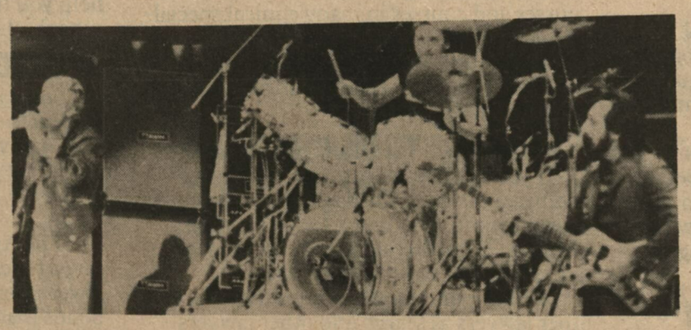
Not Daltrey. His singing is crystal clear, his voice modulates easily, and he can hit the high notes in "Baba O'Riley" without a break.

Not bad for age thirty-five.

About their age. The Who are becoming "old" rock & rollers. Pete Townshend, his hair cropped short and his once-bearded face clean shaven, looks a babyish nineteen. His jamous leaps and kicks were less frequent than usual, but considering this was the last of three shows, it's understandable.

"...the show was a lot tighter musically than it was four years ago."

Daltrey also looks very different from the last tour. He's cut his Framton-like golden locks into a short new2 wave cut. Daltrey has found the suss of his Mod days in the new youth movement, punk.



Roger Daltrey, Kenny Small, John Entwistle

Townshend leaped into the air and Daltrey tossed his mike to the rafters during the climactic 'Won't Get Fooled Again.'

"My wife," John Entwistle's song from **Who's Next**, featured him as lead vocalist. The Ox's hair seems to be thinning, but his playing is looser and more creatine than it ever has been, thanks to Kevvy Small's tight drumming.

In fact, the show was a lot tighter musically than it was four years ago. Pete Townshend has changed guiters, stranging a Fender Telecaster instead of a Gibson Les Paul. It gives a more solid, clear sound to his music.

But not too solid or too clear. The Who was the First group to incorporate feedback and distortion as integral factors in their tunes. They affected their hard rock sentiments in "Goodbye Sister Disco," a song from 1978's **Who Are You**.

In "Sister Disco," as in many other songs, Peter Townshend did an extraordinary amount of singing. His voice isn't very versatile, but Daltrey usually stepped in to save him before the novelty wore off.

The Who reached back to the past

"The highlight of almost any Who concert is the colossal "Won't Get Fooled Again."

again in 1967's "I can See For Miles," a 1967 song the Who hasn't played since Woodstock. It was a song that sorely missed Kieth Moon's versatility. Kenny Small just couldn't pull off the rhythms that made this song The Who's only Top 10 single ever

Other songs included "Dreaming from the Waist," a disapointment from the album that contained "Slip Kid," "Pinball Wizard" and "Sparks" from **Tommy** were two old stand-bys the crowd instantly recognized.

The highlight of almost any Who concert is the colossal "Won't Get Fooled Again." It is probably the best song the Who has ever recorded, an explosive package of rhythmic

"...a flashing overhead light, spelling out the name of a great, awesome legend."

synsthesizers, choppy guiter riffs, howling vocals. and firecracker drums.

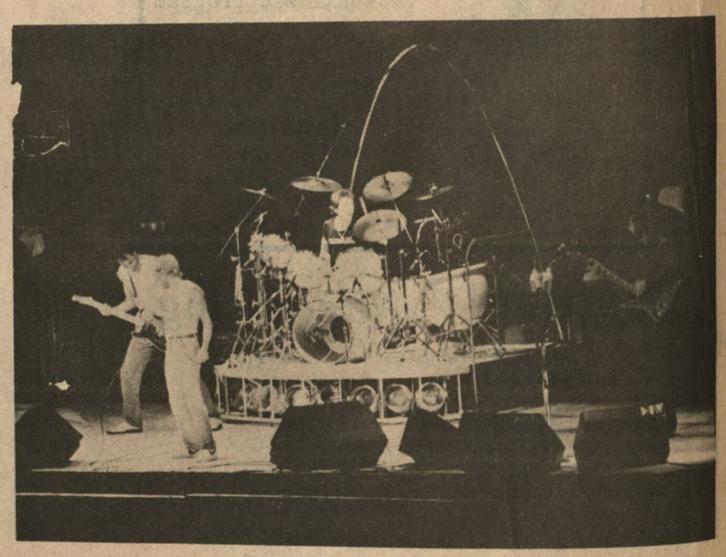
The opening bars instantly brought the crowd to its feet. Thiry thousand pairs of clapping hands sounded out the beat as Roger Daltrey tossed and twirled his microphone like a lariat. Pete Townshend's flying leaps accented his rolling power-chords, and Kenny Small sounded like Keith Moon for the first time.

It was the pinnacle of the show.

The Who encored with an instrumental jam from the "Quadrophenia" movie and "Can you See The Real Me," but not before the audience supplied a ten-minute standing ovation.

Flashing lights spelling out the word "Who" shone overhead like some omnipotent being, compelling the audience to applaud, clapped each other on their sweat-stained backs, and left the stage.

There were no smashed guitars, collapsed drum kits, or battered amps. Only a flashing overhead light, spelling out the name of a great, awesome legend.



The band during 'I Can See For Miles.'

By Kevin Bartram

Van Halen's new rut symbolizes "Women and Children First"

Women and Children First, Van Halen's newly released LP proves that success is making the young group cocky. You can see it in their photos; you can feel it in their constantly driving songs; and you can hear it in lead singer David Lee Roth's incessant shrill screams.

This arrogance may be positive from a professional standpoint as the Pasadena based quartet has obviously gained confidence. However, let us hope they do not become blinded by success.

Superproducer Ted Templeron has cast the mold and Van Halen currently appears to be heading into teenage rock and roll abyss along with other commercial acts like Aerosmith and Ted Nugent a place where musical groth is impossible and eventual obscurity is highly likely.

Women and Children First is another short Van Halen collection (total playing time: about 33 minutes), full of sexually connatative songs and Eddie Van Halen guitar riffs. Though singer Roth is more on spotlight than ever, Eddie still stands out, as does his brother Alex's drum-brothers show why the band was named such. The two brothers definitely drive this group to their ultimate on the hard rock scale.

Roth tries to be a leader, but is simply overbearing and obnoxious. Apparently, the promoters of Van Halen are trying to lure more females into their male dominated following by pushing Roth off as a sex symbol. He can be found giving a seductive glare in the back cover photo and is featured solo on a large foldout poster in the album package.

Such obvious promotional ploys, coupled with Roth's orgasmic high pitched whines and yells seem to prove a desire by Van Halen's publicity agency to widen the scope of the hard rockers' fan group. However, Roth should be toned down.

Anyone own a tranquilizing gun?

The new album does exhibit much improvement in the area of backround vocals. The harmonies on some numbers are strong points on those particular songs."Could This Be Magic?" is an off beat song featuring little instrumental action just Roth vocals and Van Halen's best harmonizing backround vocals ever.

It is a refreshing song, in comming.

Together, the two Van Halen parison to the rest of the new LP, and is very similar in sound to **Van Halen II**, the group's last album.

Van Halen must receive credit for being consistent; their new songs are as hard driving as ever while individual talent can be identified easily. However, this consistancy could also be interpreted a rut. The band will have to exhibit some versatility soon to prove that they are truly of top quality

When observing the versatility of the world's ranking rock groups, one can see who the true greats are (Led Zeppelin, Pink Floyd, The Who The Stones) and who commerical greats are (those who can only produce one sound Aerosmith, Nugent, and Foreigner, for example).

At this point, it appears that Van Halen is stuck at the level of the other commerical groups.

One unique facet of the group which has been brought out in every new Van Halen album is the boys' apparent comradery. The group is really pictured as being too happy. In their photos, they are shown to be fun loving partypals, and idiotic cackles and giggles permeate the record's tracks. This is comforting to a point, as it's nice to see humanistic qualities in rock performers.

However, a certain degree of aloofness must be maintained to keep the role of the rock musician.

Again, when looking at the "greats," seldom does any group of major stature seem chummy. A little looseness is probably helpful and is a bit refreshing, but the guys are stars and should attempt to maintain the appropriate aura about them.

In all, **Women and Children First** is very similar to the first two Van Halen LPs. "Tora! Tora!" is a one reminiscent of "Eruption" and minute instrumental piece very "Spanish Fly." On most other cuts, the typical Van Halen combination of tightness and acidity is present, as are much stronger melodies.

"Fools" is probably the best cut on the first side, while "In a Simple Rhyme" finishes the second side in premium fashion. The latter tune is probably the best all around song on the album. Roth still screams a lot, but the backround vocals are excellent. Managing to slow things down a bit, even if only for a moment.

Van Halen will continue to sell albums to teenage males, as long as they remain cocky and continue to sing about the things that matter most sex, drugs, rock and roll. However, a top notch rock group has to appeal to a wider range of fans if they wish to hold down a large part of the market.

It appears that management has realized this, as it is attempting to package Roth as the resident sex symbol. However, enough sexism is already involved with Van Halen, so this is probably not the answer.

Diversirt, I feel, is the only answer to the group's current problem of heading into a full fledged rut. But it seems more likely than ever that Van Halen won't be able to muster much of this needed variety.

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Norma Rae - Breaking
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School of Public A
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Los Angeles, CA 9
(213) 741-5844

WEEKEND MOVIE GUIDE

Festival Cinemas

6436 Pacific Ave.
951-2163

Gilda Live 1:40, 5:10, 8:45
Serial 3:30, 7:05, 10:35
Little Darlings 1:00, 2:55, 4:50, 7:00, 8:45, 10:25
Every Which Way But Loose 1:05, 5:25, 9:45
Frisco Kid 3:10, 7:30
The Jerk 1:00, 4:45, 8:45

ASUOP

Hooper ..... Sat. 6:00, 9:00
..... Sun. 3:00, 6:00, 9:00

West Lane Drive-in Theater

N. West lane & Hammer Lane
477-4864

Don't Answer the Phone 7:05, 10:20
Terror 8:55
1941 ..... 7:10, 11:05
The End 9:25

Sherwood Cinema

321 W. Yokuts Ave.
477-9325

Apocalypse Now 2:00, 4:30, 7:00, 9:30

Stockton Royal Theatres

1825 Pacific Ave.
466-4941

Foxes ..... Call for times
Phantasm ..... Call for times

Regency Cinemas

7809 Etna
957-8926

All That Jazz 12:30, 2:50, 5:10, 7:30, 9:50
Kramer Vs. Kramer 1:00, 3:15, 5:15, 7:30, 9:45
Lady and the Tramp 12:30, 2:40, 4:50, 7:00, 9:10
Norma Rae - Breaking Away .. 1:15, 3:20, 5:10, 7:20, 9:15

Bijou Theatre

157 W. Adams
466-8437

Deep Throat 5:46, 8:02, 10:33
Please Please me 6:38, 9:19

A pizza parlor where pizza takes a back seat to entertainment

By Gregg Goldman
Entertainment Editor

"Disneyland is like Alice steping through the looking glass...like entering another world," the late Walt Disney, said "You will see the oldsters out there riding all these rides and having fun."

Disney felt that even the "oldsters" could have a good time along with the youngsters. This philosophy was repeated with the opening of **Chuck E. Cheese's Pizza Time Theatre.**

It's a place you can go not only to eat pizza but to sit in a world of games and fantasy. The **Pacifican** staff decided to go and see what this new "out of the ordinary" pizza parlor had to offer.

When you first walk through the door, you won't notice anything different than the average Straw Hat or Shakey's pizza parlor. But once you step up to the counter to order your pizza, you will realize that this is not the run-of-the-mill pizza parlor.

While you are standing here, take a good look to your left and you will see the games' room or "pinball forest." It's an electronic games' room that can keep the youngest as well as the oldest youngster happy.

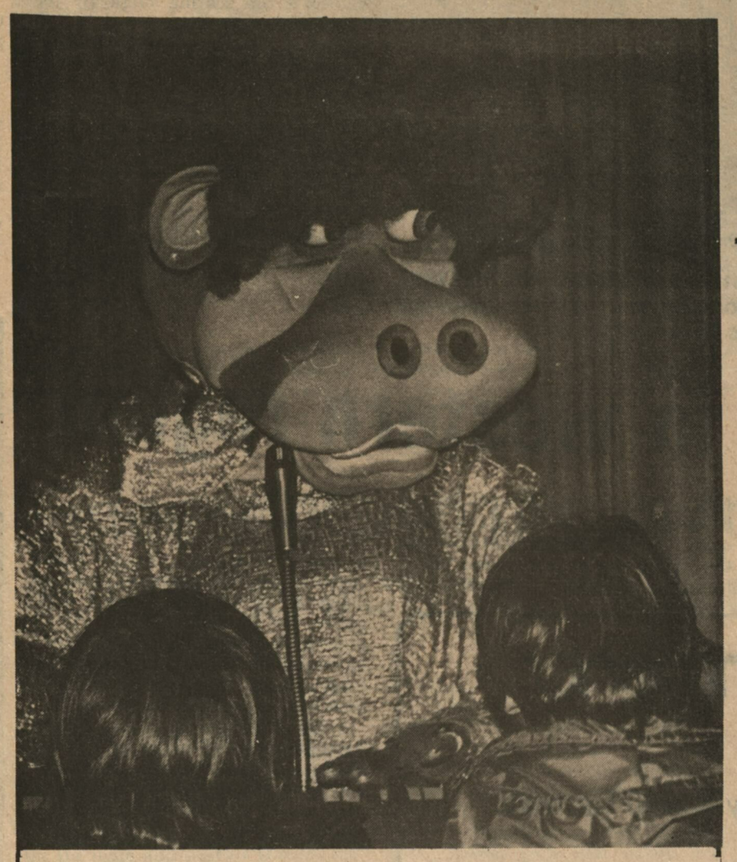
You will see the oldsters out there riding all those rides and having fun.

While ordering your pizza, you will realize that the prices are not the same as any other pizza parlor. They're pretty high. We ordered two medium pizzas, both with two different toppings. The bill totaled $15.70.

Yes, that is a lot of money, but just wait and it may be worth your while. Take the game tokens that they give you and play some of those electronic games.

It will help you pass the time for what is a longer than called for wait. I recommend that you call your order in on the phone so you won't have to wait as long when you get there.

But don't fret; there will be a strange sound in the air, and a show will start that will make you feel like you are in Country Bear Jamboree at Disneyland



The youngsters get an added treat besides their pizza when they eat at Chuck E. Cheese's Pizza Time Theatre.

Once you're built up by the games room, you might find the pizza a bit disappointing. Looking at it from the top, you'll see that the topping is spread a bit thin and far apart.

Up towards the ceiling is a furry headed figure with a sign under him that says "Chuck E. Cheese. He kicks off a 2-3 minute show that will make you forget all about your pizza. Six other furry figures all come to life and sing for you.

The show they do is equipped with swaying flags and two sets of mechanical hands clapping even if you don't. The machines have a great musical repertoire. In the 45 minutes we were there I did not see the same performance more than once

That's right-18 years old to eat pizza.

When the show was over, I was looking at the roof on awe

After the show is over, we went back to our pizza, which was by now cold. The crust was on the thin side, and was a bit chewey. Still the pizza was generally very good. One plus is they put on a good amount of sheese, adding to texture and flavor

There are a few drawbacks to Chuck E. Cheese's Pizza Time Theatre . One is that you must be 18 years old to get into the resturant. That's right-18 years old to eat pizza, so if you're not, bring your roommate as your guardian.

Even with this rule, there art still a great number of children in the resturant. Don't get me wrong, I love children, but not screaming and yelling while I am trying to eat.

Also plan on spening extra money in the "pinball forest," Attracts even us college folk.

Though it is not the place for ,a date, a group of people would have the time of their life at **Chuck E. Cheese'S Pizza Time Theater.** The pizza could be better but the uniqueness and fun that you will have makes up for that.

Remember what Walt Disney said, "...and we are not getting any younger so now is the time," the time to go to **Chuck E. Cheese's** for dinner

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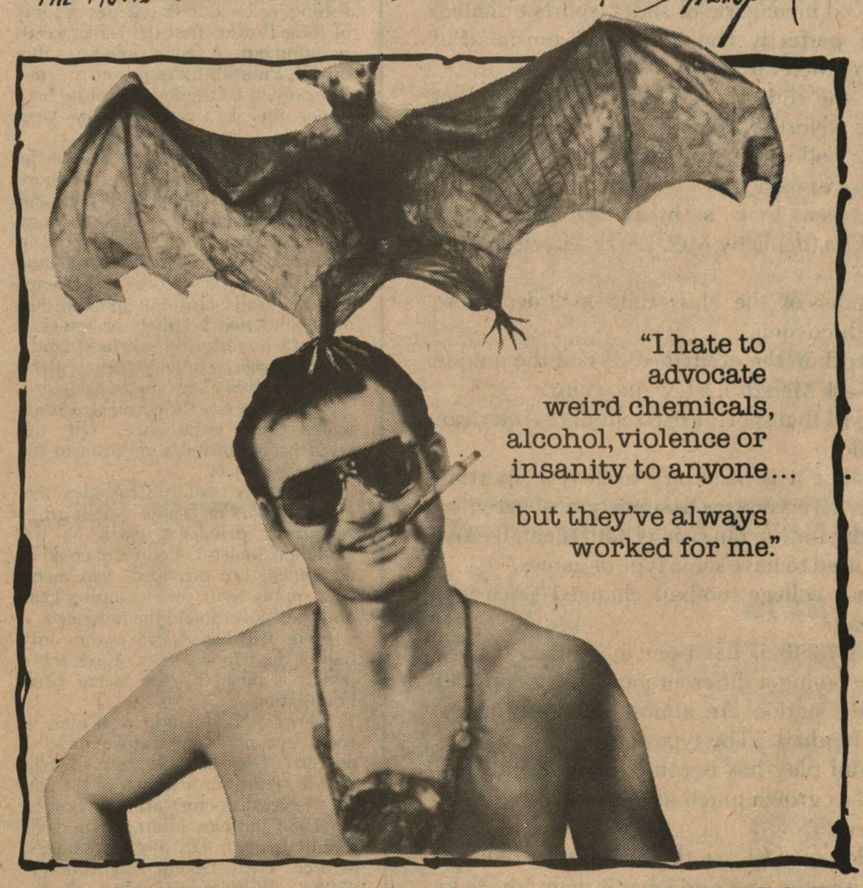

"I hate to advocate weird chemicals, alcohol, violence or insanity to anyone... but they've always worked for me."

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Photo by Susan Keenom

Jim Rowse practices swing that last year gave him the first UOP invitation to the NCAA tournament. Rowse (and his team) may very well travel to the NCAA's this year.

Tigers break streak, win game; still lacking hitting in clutch

UOP baseball defeated Sonoma State 6-2 Wednesday, bringing their overall record to 24-21. The leading hitter was Roy Gaebel with 2 hits. Pitching was shared by Dan Swanson, 3 hits, 1 run and struck out 6, Dave Hoffmeister, 1 run, 2 hits, and Bret Watson (credited with the win) with no hits, and struck out 6.

Game scoring highlights included a run scoring single by Joe Carrozzi, a bases loaded walk to Rob Stransky, and a 2 outs-single to Steve Voight that drove in 2 runs.

The Tigers broke their losing streak last weekend when they defeated San Jose 2-1 in the first game of a doubleheader at San Jose Saturday.

Dave Hoffmeister pitched 9 innings, scattering 9 hits, 2 walks, and struck out 4. Hoffmeister is now 6-4 overall. Great defensive plays including throwing out two San Jose players at home and one at third, helped to stop San Jose.

The leading hitter was Walter Poole who hit a 2 run homerun, it was the third homerun for Poole in 3 games. Steve Jones was 3 for 4, and Pat Tobin was 2 for 3.

UOP lost the second half of that doubleheader as well as Friday's game in Stockton.

Friday the Tigers lost 6-5 after 11 innings.

Leading hitters for that game were Steve Voight 3 for 5, Pat Tobin 2 for 4, Steve Green 1 for 3. Walter Poole hit his second homerun of three in that weekend series.

Pitchers for that game were Bret Watson, 6 innings, 3 hits, 2 runs, Jeff Nelson, 3 unearned runs in the 7th, and Rick Paulsen, who took the loss, allowed 1 run in the 11th inning.

In Saturday's second game UOP lost 4-1. The Tiger's lone run was a homerun by Roy Gaebel. UOP had 7 hits, but left 8 runners stranded, 6 of which were in scoring position. The leading hitters were Walter Poole, 2 for 3 Steve Green 3 for 4, and Roy Gaebel 1 for 2.

Although Greg Unger was the losing pitcher, "he gave a great pitching performance," says Head Coach Tom Stubbs.

Players of the week are Walter Poole; 5 for 15, 3 homeruns, and 1 double, and Dave Hoffmeister; 6-4 for his pitching effort against San Jose. Greg Unger, for his pitching performance, receives honorable mention.

"There's been a great improvement in defensive ability and improvement in pitching," says Stubbs. "We're getting back in form. We just have to improve our hitting in a clutch," adds Stubbs.

"It feels good to have the defense and pitching back, we just need to pick up our hitting," says Stubbs.

Leading team hitter is Pat Tobin with a batting average of .297. Walter Poole leads in homeruns with 7, and 28 RBI's. Bret Watson is 6-4 with a 1.88 ERA. Rob Brzezinski leads with 33 stolen bases.

The most homeruns that the team made in one season was 22. Now, with 11 games left, the Tigers have 21 homeruns.

Tomorrow the Tigers have a game at home at 12 noon.

Monday at 7:30 p.m., UOP will face the Stockton Ports in an exhibition game. The game will be held at Billy Hebert Field. Free beer will be offerred from 6-7 p.m.

Golf no. 3 in western region

By Tammy Brecht
Pacifican staff writer

Coa h Glen Albaugh should be very happy with his U.O.P. golfers; they are now ranked third in district 8 (the Western district) play. With only 2 tournaments left in the season, the Tigers hope to go on to the NCAA tournament in May with their 3rd place ranking.

At the Intercollegiate match last weekend, UOP beat out many excellent U.S. teams: Fresno State, Arizona, Northridge State and San Diego State, to name a few. UOP golfer Bill Corbett tied for eighth place in Individual play with a three-day total of 217 (72-72-73). Stanford, playing the U.S. Intercollegiate on home greens, came out on top.

The Tiger golfers are aiming to continue their 3rd place ranking for the next 2 tourneys; if they can, they will go to the NCAA tournament on May 28-31 with 5 other district 8 teams.

karen's comments

By Karen Komsak

Pacifican Sports Editor

Dandy Don visits UOP

Don Meredith, affectionately dubbed "Dandy Don," is frequently seen spending his Monday nights with Frank Gifford and Howard Cosell on ABC-TV covering play-by-play football. This Monday night, however, (since football season is still around the corner), Meredith spent his evening talking with a UOP class (and visitors) in Raymond Callison Lodge.

The class Meredith spoke to is Larry Merdith's (no relation) Religion of the Body class. The two Meredith's are good friends stemming from their high school days.

The evening began with the viewing of film clips from Super Bowl V. Following that, Meredith (Don) was introduced to the group. We then watched an excellently produced menagerie of slides (sports oriented) to the tune of perfectly choreographed music. (Put together by Larry Meredith)

Following the slide show Meredith talked about the book/movie "North Dallas Forty" and gave his candid critique. Following this the floor was open for a question and answer session.

The class then took a break to have some homemade cookies (made by Mrs. Larry Meredith) and Lipton tea.

The remainder of the class time included more films and more discussion.

During a break in the excitement, I had the unique oppportunity to ask Meredith a few questions.

Q: Do you feel that sports are essential to American society as a whole?

A: "I feel that it is necessary to have a sporting outlet for people. Everyone needs some type of activity. Exercise is healthy for human beings both mentally and physically. We need to have some type of games."

Q: How has college football changed since you played college ball?

A: "College football has been influenced by pro football. It's becoming a different game. The top 100 universities in the nation are almost like a trainging ground for pro football. The types of plays in college have changed and play has become more specilized. Recruiting also has grown much more also. Recruiting now is just immense."

Q: What do you feel are the chances for college players to make it in the pros and what is your advice to them?

A: "The odds are about 1 in 5,000. Few players stay for more than one year. A lot of players are told that it's "a great way to get out of the ghetto." Realistically though, the odds are much worse than if you try to get out with education. You read about the O.J. Simpson's, and the Dr. J's, but it's a hard trip. You have to have the right combination to make it. It's not easy. Don't fail to smell the roses. Have fun doing what you're doing and don't waste your time doing something that you're not enjoying."

Thank you Don Meredith for your time and thoughts.

Sierra Club plans trips

Imagine...It is 6 a.m. From the center of camp, you can hear the cook starting the fire and heating water. A thin coating of frost on your sleeping bag gives evidence of the chilly night. Will the sun ever get down here? Brr. Ow, those are some sore muscles. Well, they ought to be...you helped build a quarter mile of new trail yesterday, around this meadow, to replace the old trail through it. Hard work, but 15 people can sure get a lot done. After breakfast, you could read, or do some fishing, or look up the names of some of these flowers that the leader keeps pointing out. A few people are going up Mt. Pulaski, more power to 'em. For now, it feels good to just lie here under the sky, watching the trees grow...

Every summer since 1958, the Sierra Club has fielded one or more Service Trips as a part of its National Outings Program. These 10-day outings combine the fun of a group adventure in the wilderness with the rewards of a work experience building trails, cleaning up campsites (or abandoned buldings or wrecked aircraft) or restoring overused land. This summer, 19 such trips will be run in the U.S. and Canada.

Most Service Trips require some backpacking experience, but the main pre-requisite is enthusiasm for the work project.

Trips are open to Club members and members of groups which grant reciprocal privileges (such as the Audubon Society). Food and cooking equipment are provided; trip members supply their own camping gear and transportation to the roadhead.

The trip fee of $65 covers only half of the trip expenses. Each trip's deficit is offset by the Sierra Club Foundation.

Trip staff include a leader, a cook, one or more trainees, and a doctor. Doctors volunteer as trip staff in return for a waiver of the trip fee. Several doctors are still needed for 1980 outings; interested persons should contact Dr. Robert Majors, Service Trips Doctor Coordinator, 3508 Williamsborough Court, Raleigh, NC 27609.

Soccer takes on Chico State

Sunday the women's soccer team will travel to Chico State for a 10:00 game. UOP played Chico at home and tied that game 2-2. Now with more experience under the belt, the team hopes to come away with a win.

Photo by Tima Ma'O

Lady Tiger softball continues playing hard. Pictured is Laura Salter fielding the ball.

Softball breaks even in tourney

The University of the Pacific womens' softball team didn't fair as well as hoped last weekend in the Reno Tournament coming out with a 2-2 record.

The lady Tigers lost their first game to Utah 4-3 after nine innings. The ladies were ahead going into the top of the seventh by the score of 3-0 but errors, mentally and physically, allowed the winners to score three runs in the top of the seventh and one more in the top of the ninth. The Tigers had a chance to score a run in the bottom of the seventh and ninth but they left runners stranded on second and third in both innings.

The lady Tigers came back to beat Davis by the score of 15-4 as they collected eight hits for eight runs in the fourth and five hits for seven runs in the seventh. Ana Ulloa went four for five at the plate with three singles and a triple while Joan Gallagher limited the Aggies to five hits.

The lady Tigers then beat USF 5-0. Gallagher and Theresa Flores limited the Dons to three hits while the Tigers had five.

The Tigers faced Berkeley in which the Bears took advantage of six Tiger errors and many hits to beat UOP 9-1. The lady Tigers were allowed only three hits.

The ladies blew out league foe Santa Clara last week 10-0 and 11-0 to up their record to 6-4 and 19-14-1 overall. The Tigers faced Berkeley Tuesday and will also travel to San Francisco the 25 as they take on the Dons.

Men's, women's tennis teams competing in Ojai Tournament

Now 8-10 overall the women's tennis team will try to improve that record as they compete in the Ojai Tournament this week.

The lady Tigers will be in Ojai April 24-26, competing in matches all day.

Following the tournament, their next match will be April 29 against UC Davis at 2:30 p.m. on the UOP tennis courts.

The men's tennis team are presently 5-11. They also are competing in the Ojai Tournament this week in Ojai.

Their next match will be April 29 at Delta College at 2:30 p.m.

Mistakes give Steelers loss

Poor serving and crucial mistakes were what caused the Cascade Steelers defeat by the defending U.S. Volleyball Association champions, the L.A. Mavericks.

The Mavericks, virtually an all star team made up of girls from UCLA, Pepperdine, Hawaii, and Santa Barbara, had little difficulty in downing the Steelers (UOP) with a 3-1 victory, 15-10, 7-15, 15-7, 15-9, last Friday night at Delta College Gym.

The Steelers did take one game from the Mavericks however, an accomplishment since they are one of the strongest teams in the U.S. right now. The match was also a way in which to prepare the Steelers for the USVBA National Tournament next month in Portland.

A crowd of 450 attended the match at Delta.

intramurals

As the year draws to an end so do the I.M. activities. I.M. softball has a mere three weeks left before the big champions will be known. Last weekend a co-rec softball and co-rec soccer tournament were held on the I.M. field. Winners from both tournaments will attend the Coors Festival on May 3, 1980 which will be held at Stanford University. Teams from all colleges and universities throughout will be represented at the festival.

A mistake was made in last week's article regarding the date for the INNER TUBE K2O POLO tournament. The correct date is MAY 9th which is the last day of classes before finals week. Teams are allowed 10 people on the roster and 7 players in the water at any one time. Four females must be in the water at all times so scope out those tough women and get a team together!! Tenative starting time: 1:30 pm and cost is $3.00 per team. Deadline: May 8th. For more information come to the I.M. office, main gym. It'll be alot of "FUN IN THE SUN."

If you ever have any questions regarding the I.M. program please do not hesitate to come and see us in the "PIT" which is in the main gym.

The Pacifican

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By Dea Johnson

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**ramural softball teams are go
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LaCrosse falls to Sac; two games left to play

By Dea Johnson

University of the Pacific LaCrosse team played an excitingly close game against Sacramento LaCrosse Club on Sunday.

Sacramento started off two quick goals with UOP battling back to capture a 5-4 halftime lead. With one goal put in by Ace Castenza in the third quarter, the Tigers held a two goal lead heading into the fourth quarter.

Sacramento features an excellent attack with two All American players from the East seeing action. Number 54, a graduate of the Air Force Academy in Colorado was responsible for three assists and two goals.

Despite typically poor Stockton weather, U.O.P. played resulting in one of the team's more cohesive outcomes. "We worked more as a team than we have all year and still recieved stupendous play from our more consistent players," says one player. Dave Brewer continues to dominate the league in face offs and remains one of the team's leaders Tom Yob pulled out another hat trick and continues to work the ball well with Will Nicholson at crease. Tadashi Hiranaka played a brave game with a cracked wrist.

The Tiger defense did well to stay close to such an experienced attack. It's play was characterized by smooth clearing, excellent goaltending by Chris Horkins and hard hitting action on the crease.

A tactic frequently used in California LaCrosse utilizes a team's top players in a full court press or an on-ride situation. Sacramento stacked its midfield and attack, and was able to outscore UOP 5-2 in the last quarter to win the game 9-8. Unfortunately the Tigers were unable to capitalize on a crucial man up opportunity in the last minute to tie the game. Both instances reflect on the desperate need of a sanctioned coach and more University assistance.

The last two games are against Davis at Davis and Marin Club.

Photo by Susan Shinkai

Last year's spring practice introduced the team to a new staff and new techniques. This year, the team still has new faces to learn but the system is understood, and there is more repetition. The team hopes this year to turn close games, such as this one against San Jose (pictured above) to UOP's favor in 1980.

Men's, women's basketball, volleyball sign new players

Looking ahead to next year is exactly what the men's basketball team has been doing. Four players have signed letters of intent on coming to UOP next fall.

Signing with UOP are John Leidenheimer (6'1", 160), Jeff Andrade (6'1", 170), Graham Taylor (6'7", 185), and Ralph Scozzafava (6'7").

"I'm very pleased with the new recruits that we have signed," says Head Coach Dick Fichtner. "We had some disappointments, but overall we were very successful. Our main emphasis was to get 3 guards and we were able to accomplish that. We also were able to get some outside shooters," continues Fichtner. "We lost a few players that we had considered, to other schools but I'm happy with what we have. We accomplished what we set out to accomplish," adds Fichtner.

Leidenheimer, a point guard from Servite High School in Anaheim, averaged 10.1 ppg his senior season, but was better known for his playmaking ability. While helping Servite to a 17-9 season and as far as the second round of the CIF 4-A Playoffs, he handed out 201 assists, including an Orange County record of 17 in one contest.

Andrade comes from Ocean View High School in Huntington Beach and was one of the finest shooting guards in Orange County this past season. He was an L.A. Times All-Orange County selection and averaged 23.5 ppg as Ocean View went 25-3 on the season and made it to the final four of the CIF 4-A Playoffs. Andrade shot 48% from the field mostly from 20-feet and out.

Taylor, from Muir High School in Pasadena, was his club's MVP and an All-Foothill League selection. Still growing at 6-7, he is looked upon by the UOP staff as a strong rebounder with no major weaknesses.

Scozzafava is a guard from Westchester Community College in Valhalla, New York.

Scozzofava, who played at Hofstra as a freshman, brings a solid list of credentials to UOP. He averaged 17.3 points per game, shot 57% from the floor, 88% from the free throw line and handed out 103 assists.

His Westchester team went 32-6 on the year, won the Mid-Hudson Conference title and captured the Region 15 AA championship. It also participated in the National JC Championships in Hutchinson, Kansas. Scozzafava was a first team all-conference pick and a second team all-region selection.

Lady Tiger basketball has been planning the future, also.

Signing with UOP are two outstanding freshman, Lorie Salmon, a 5'8" guard, and Joy Dana, a 6'3" center.

Salmon is from Danbury, Iowa. She lead her team to the state finals, averaging 25.5 points per game. She was named All-State in a state which is considered the "hotbed of women's basketball."

Dana is from Colusa, California. She was named to All-League four times, all NorCal two times, and holds the national high school career rebound record. She averages 22 points per game. Head Coach Mark French describes her as a "diamond in the rough."

"I'm very happy with these players," says French.

Along with these two freshman, the team will acquire Jayne Gibson and Kim McDonald following volleyball season.

"I'm happy to have them," says French. "They'll be a tremendous contribution. They'll add maturity and confidence to the team," adds French.

"We've improved dramatically this year, and next year if we improve our weak areas inside and our rebounding, we'll do very well," says French.

The women's volleyball team has acquired three new names to next year's roster, in preparation for the 1980 collegiate season.

Chris Bertsch from Tokay High School will attend UOP in the fall. The 5'11" middle blocker was the SJAA MVP in both volleyball and basketball this year.

Cathy Lumb from Chicago will also play with the Tigers next fall. The 5'10" setter has twice been named MVP at one of the biggest high school all-star tourneys, the ANVA Christmas Tournament. She plans to graduate from high school a year early to attend UOP.

The third player, Jody Schauer, has of now, not been fully processed through the admissions office. Schauer is from Walnut Grove, participated in high school volleyball, basketball, track, and received numerous awards, including MVP and All-League recognition.

"I'm very happy with who we have," says Head Volleyball Coach Terry Liskevych. "We got who we wanted. I'm very impressed with their ability. I think that they're all potential All Americans," adds Liskevych.

Tiger football preps for fall with spring practice, new coaches

Blood, sweat, tears...pads, tape, and ice...

Tomorrow the Tiger football team will close out 20 days of spring practice. Following tomorrow's practice and scrimmage, there will be a team barbeque.

The last 20 days have been a time for the team and staff to 1) learn the system, and review it, 2) evaluate personnel, 3) experiment with things that can't be done during the season, and 4) stay in touch with the game.

"Practice is long enough to do something, but doesn't take too much time," says Head Coach Bob Toledo.

Several players have sustained injuries during spring practice but Toledo feels that the advantages of practice out weigh the disadvantages.

"You just have to hope that you don't get too many injuries, and hope that they heal up fast for fall," says Toledo.

The practices have included practicing fundamentals, teaching of techniques, filming of practice and evaluation of that film, weight lifting 2 days a week, and little conditioning.

"Like they say, 'a picture is worth a thousand words,'" says Toledo of the filming of practices. "The players are able to watch themselves perform, and can learn what's wrong and right," adds Toledo.

In comparison to this time last year, Toledo feels that things are "much farther along."

"I think that we're much further along this spring than last year because it's more repetition," says Toledo. "Last year we had to teach the system, this year it's more understood. It's a great carry over."

One carry over that will be lacking this year, though, will be the coaching staff.

Due to the departureof some of last year's staff, five new coaches have been added to the Tiger staff.

"I'm extremely pleased with how well they (the new staff) have picked up the system and are coaching it," says Toledo. "I think that they (the new coaches) are excellent people, and super football coaches; I'm extremely happy to have them," adds Toledo.

Of the coaches that left UOP 1 went to professional football, 1 took a head coaching job at a junior college, and 3 went to the Pac-10.

"They (the coaches that left) were excellent coaches," says Toledo. "You lose a little bit of continuity because you have to teach things over again and readjust. The assistant coaches have to understand what the head coach is thinking. And you don't know until you "go to war," adds Toledo.

Coaches that left UOP were Art Asselta, Ron Lynn, Steve Peck, Jim Skipper and Dan Ferrigno.

The new coaches replacing those five are Wayne Nunnely, Running Backs, Gary Scott, Outside Linebackers, Mike Martz, Quarterbacks, Dick Newman, Defensive Coordinator, and Defensive Backs, Muggs Simons, Assistant Offensive Line. Within the returning staff changes were made also. Mike Haluchak is now Recruiting Coordinator and Inside Linebackers Coach, John Ramsdell, now Tight Ends and Special Teams, and Randy Whited Assistant Defensive Backs.

J.V. baseball puts together good performances

By Steve Riach
Pacifican Staff Writer

"I think it was the first time we put together two good games in a row," said pitcher Steve Fedor, reflecting on the UOP jv baseball team's performance of last weekend.

The Tigers showed great improvement last Saturday as they played tough in both games of a doubleheader against U.C. Davis, winning one and losing one.

In the first game, Devin Ruby knocked in the winning run in the bottom of the seventh inning to pull UOP to a come from behind, 6-5 victory.

With the bases loaded and two outs in the bottom of the last inning, Ruby hit the first pitch to him, up the middle, for a single to score Matt Dulick with the tying run, and Bob Wayland with the winning run.

Third baseman Dulick also contributed to the Tiger hitting attack with his third homerun of the year.

Pitcher Bill Bartz threw a fine game in going the distance to pick up his first victory of the year.

In the second game, the Tigers again came from behind to make a run at U.C. Davis, but this time fell short and lost 9-7.

Rightfielder Ruby was again the hitting star, going 4 for 4; but his heroics were in vain, in the losing effort.

Before the game, Coach Stan Rogers tried a new way of instilling intensity and hustle into the team, and it apparently worked, as the Tigers played their most consistent ball of the season.

"I yelled at them a lot about not hustling and not being intense enough," says Rogers. "I don't like doing that type of thing, but I guess it worked. The guys played real well, but they're still not at the point I think they are capable of playing at."

The Tigers close out the season Saturday, with a doubleheader against U.C. Berkeley, at O'Keefe field, starting at 12:00 noon.

Intramural softball teams are going into the last three weeks of competition. Recent rain has slowed down competition, but the warmer days draw in large participation.

Photo by Tima Ma'o

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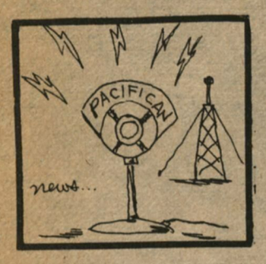


News

Foreign Students

Explore rural America by visiting the Darwin Lewis Egg Ranch. Saturday April 26 Mr. Lewis will show you his highly mechanized egg producing operation, after which you will visit the home of Mr. and Mrs. John Lewellen for refreshments. The group will leave the Tower at 1:45 p.m. If interested, sign up in the Office of International Service today.

Annual Breakfast

Homemade biscuits and fresh strawberries will be available at UOP on Sunday April 27 for the 49th Annual Strawberry Breakfast sponsored by Anderson Y.
The lawn area south of Anderson Hall will be the location for the event, which is scheduled from 8 a.m. to 1 p.m. Prices will be $1.50 for children, $1.75 for students and $2 for adults.
This year's breakfast will feature a silent auction of handcrafted items contributed by community artisans. Income from the breakfast helps support the "Y" programs on the University campus.
In addition to the biscuits and strawberries, the menu this year will include homemade strawberry jam for the biscuits and a variety of beverages.
Tickets can be purchased at the University Center Director's Office, at Anderson Y, or at the breakfast.

African Safari

An East African wildlife safari is being arranged for this summer by a professor at University of the Pacific.
Dr. Ricahrd Tenaza of the Biological Sciences Department will lead the June 29-July 11 trip to Kenya. He has directed two previous African safaris and studied wildlife in Alaska, Antarctica, Indonesia and Thailand.
Three units of credit are available for the tour, which includes accomodations at famous game lodges. Such animals as antelope, giraffes, baboons, zebras, elephants, hippos, lions and cheetahs will be viewed by the participants at the various game reserves in Kenya.
For more information on the trip contact Tenaza at 946-2182.

COPA Elections

April 29th and 30th COPA student govenment elections will be held from 10a.m. to 4p.m. in the U.C. Mall.

Seminar

A Saudi American culture seminar is being held April 25th and 26th on the UOP McGeorge School of Law campus. The course is open to all interested and will be concerned with the varying attitudes, beliefs and values among the two countries. One unit of UOP extension crfedit is available. The program will run from 5p. m. to 10p.m. the 25th and from 9a.m. to 5p.m. on the 26th in the seminar rooms atr McGeorge (3200 5th Avenue, Sacramento). Cost is $45 per person. To register call 946-2424 or contact the Continuing Education Office in WPC.

Bush Committee

A group calling themselves Students for Bush have formed a committee to help further the campaign of GOP contender George Bush. They intend to provide materials, register voters and recruit other Bush supporters. For more information contact Mona LISA Maxwell at 477-4973.

The Arts

Art exhibit

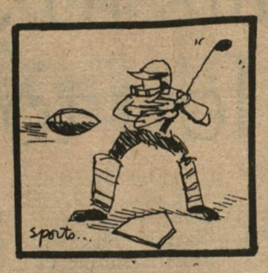
An art exhibition by junior students in the Bachelor of Fine Arts program is scheduled for May 1-14 in the Fotad Gallery on campus.
Works will be on display from a variety of media, including adveritsing design, graphic design and fabric design.
Students with works in the exhibition are Jackie Davis of San Diego, Patricia Farmer of Brentwood, Carol Fritze of Westminister, Danielle Glover of Honolulu, Hawaii, Katie Luchetti of San Rafael and Salinda Toogood of St. Helena.
Hours for the exhibit, which is located at the Art Department, will be 9a.m. to 12 noon and 3:30 to 5p.m. on weekdays, 6p.m. to 8p.m. on Thursdays and 1p.m. to 4 p.m. on Sundays. There will be a reception and awards presentation at 12 noon

Music Therapy Conference

The Western Regional Conference of the National Association for Music Therapy is scheduled for April 24-26 at UOP.
More than 170 music therapists and allied professionals in rehabilitation services from several Western states are expected to attend the event. Most of the sessions will be in the Gold Room, UC Theatre and Albright Auditorium.
The keynote address on Thursday morning will be delivered by Carol Bitcon, president of the national association and a UOP graduate. he works in music therapy at Fairview State Hospital in Costa Mesa.
Among the topics to be discussed during the three-day conference are the involvement of music therapy in art, dealing with senior citizens with music therapy, guided imagery and music, dance as therapy, and using music therapy to work with emotionally disturbed children.
Dr. Suzanne B. Hanser, chairperson of the Music Therapy Department at the UOP Conservatory of Music, is directing the conference.

Assassination

Masahiro Shinoda, one of the most noted Japanese filmmakers will be on campus April 30th to present a very controversial movie "Assassination". He is going to discuss not only the film but also the culture infuencing it. The movie will be screened at Fulbright Auditorium at 7 p.m.



Sports

Baseball

Baseball us. Alumni at home, 12 noon Billy Herbert Field, April 26
Baseball vs. Stockton Ports at home, 7:30 Billy Herbert Field April 26.

Softball

Women's softball at USF 1:30 p.m. April 25
Women's Softball at Santa Clara 1:30 p.m. April 30

Tennis

Men's and Women's Ojai Tournament at Ojai all day April 25th

Men's and Women's Ojai Tournament at Ojai all day April 26th

Men's Ojai Tournement at Ojai all day April 27th

Men's Tennis at Delta College 2:30 p.m. April 29

Women's Tennis vs. USF at home 2:30 p.m. May 1

Men's Golf

Thunderbird, Sun Devil at Phoenix all day May 1st

Women's Soccer

UOP at Chico April 27th 10 a.m.

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Don Stebbins' Spotlight

WHOSE "GREATER PACIFIC?" Cont'd

A few things belonged in last weeks column.

The famed "Greater Pacific Campaign," the creature upon which the future of our University supposdly depends, does not seem to have the library as its first priority.

("Guffaw, guffaw--of course it doesn't, Stebbins--clue in! Is it the Spanos Library that's going up over on Pershing?!")

We're told though, that other buildings are going up first because money has been given with purse strings attached; that the library is still priority number one when it comes, I guess, to non-purse-strings attached money.

President McCaffrey said himself, in a letter to the National Endowment for the Humanities: "The library project is of first priority in our capital gifts campaign..." You see, we're trying to get $800,000 from the NEH (based back in Washington) over a three-year period: as we proceed to raise $2.4 milfion throughout this period, they'll throw in the $800,000 at appropriate times. It's called a "challenge grant," our three dollars to their one, for a total of$3.2 million for the library.

That's alot of bucks. Also stated in this NEH proposal, though, is that the entire library renovation plan could not be accomodated within the $30 million, "GPC" campaign as it now stands. If you've heard the figure 64,000 additional square feet for the "new library" you can forget it; the phase that the $3.2 million will cover will give us only about 23,000 additional square feet.

So why am I complaining, right? 23,000 square feet is certainly bigger than a bread box--I just wish more bread was going toward the box of supposed highest priority, so we could have the library which the sketchings and the literature show and tell us we will have.

Most importantly, there are two catches to this phase of library build up. First, a significant part of any initial library renovation will have to be devoted to the transferring of the "Holt-Atherton Pacific Center for Western Studies" from the Education Building to the main library. I'd think that more seating and shelf space, which all students benefit from--especially in the initial stages of library improvement--would have a higher priority than a noteworthy yet less universally important space-taker-upper.

(The realities of this situation, however, is that one million dollars of the 3.2 has been given by just one donor and for the specific purpose of transferring that Center. Wouldn't it be nice if our donors gave money and only specified it to be used "for the students' greatest need ")?

Next, the timetable of it all. According to a discussion with an administrator who would know, library renovation will *begin* when we get guarantees for all of the $3.2. And those promises (according to the grant proposal) aren't expected until, at the earliest, July 1983. That means that every four year student here now won't see any renova tion until Alumni day. And then probably only after we've been to the President's House for some wine and cheese.

The only other curious thing I have to report is the inclusion in the grant proposal (dated January 31, 1980) of Raymond-Callison college as one of the liberal arts colleges here on campus. Didn't the powers-that-be eliminate Ray-Cal? They certainly did--but when you're applying to the National Endowment for the *Humanities*, one doesn't mention such things...

And I've said enough, myself (and am running out of room!). Let's hope it works **out** for the best, for all of us.

Management course offered

Extensive course work in personnel management will soon be available at the undergraduate level at UOP.

A new program at the School of Business and Public Administration, beginning in the fall of 1980, eill concentrate on personnel and human resource administration.

"Personnel management is one of the fastest growing occupations in the U.S., and it is expected to become increasingly more complex and sophisticated in the decade ahead," said Dr. Roy Van Cleve, and associate professor at the school. "Yet, a survey of colleges in the Western states shows a very limited offering of undergraduate course work in this field."

This situation led Van Cleve and other faculty members at the UOP school to develop the new program.

Five new courses will be available. This work, coupled with other requirements at the school, are expected to make UOP graduates competitive in the job market and qualified to take accreditation tests in personnel administration after receiving a bachelor's degree.

"This program is unique because it will prepare students to be competitive in the professional accreditation exams given by the Personnel Accreditation Institute without having to attend graduate school first," said Van Cleve. In developing the program for UOP, Van Cleve found only one other school (Cal Poly San Luis Obispo) in the seven Western states that he feels prepares undergraduates well enough to take the Institute's accrediatation exam at the generalist level.

"We want to prepare students for a personnel director type of position," said Van Cleve, who has 30 years experience in this field. He anticipates an initial enrollment in the new concentration of about 50 students.

"These professionals will face such problems as a labor-shortage economy, an employee attitude of entitlement, and older working force with no mandatory retirement age, and increasing government activities in the area of individual rights in the work place." He said studies show a projected rise of professionals in personnel work from 405,000 in 1980 to 450,000 by 1985, and he cited reports indicating personnel management to be among the top three growth professions in the country.

The new courses at UOP will be (1) personnel/human resources policies, procedures and programs, (2) human resources acquisition, appraisal, and development, (3) job analysis, job design and job evaluation, (4) compensation management and human resources research, and (5) human resources ac counting and planning. There already are courses in labor relations, and bargaining and negotiations, and they also will become part of the program.

CRIME BEAT

April 15 to 22, 1980

BURGLARY

Sometime Friday evening or early Saturday morning someone entered an unoccupied room in the SAE House and removed several hundred dollars worht of camera equipment. During the spring there are a number of parties on campus. This usually means that there are non-students that are able to get into the Residence halls and Fraternity houses that would not ordinarily be there. Especially during the weekend it is not a good idea to leave your room unlocked or leave valuable items on your beds or dressers. Most of the thefts from the residence halls this year have been crimes of opportunity. Don't give anyone the opportunity to steal from you.

THEFTS

On Monday between 2:00 p.m. and 3:00 p.m. a student was attending a dance class in the Anderson Dance Studio. She put her purse on the floor during the class. Someone removed her wallet from the purse. If you have your wallet or purse stolen and it has credit cards, checks, bank savings pass books or other items that can be utilized to make purchases be sure to report the loss to the appropriate credit card company or bank to insure that you are not liable for any losses sustained. In most cases the law limits your liability; however, it is a good idea to contact them. It enhances the chances of catching the party that stole the items and it may save someone else from sustaining additional losses.

Several fire extinguishers were taken from the second floor of Southwest Hall on Friday morning at approximately 2:00 a.m. Apparently several people were involved in the thefts. We realize that some of the fire extinguishers are taken to be used in pranks and similar activities. Several times this year fire extinguishers were used to put out small fires that at least had the potential to do damage. Please leave the fire extinguishers in place.

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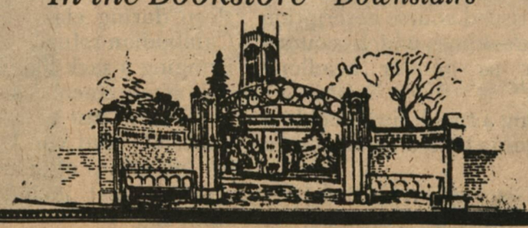


Pacific Dance and Electric Co. Concert

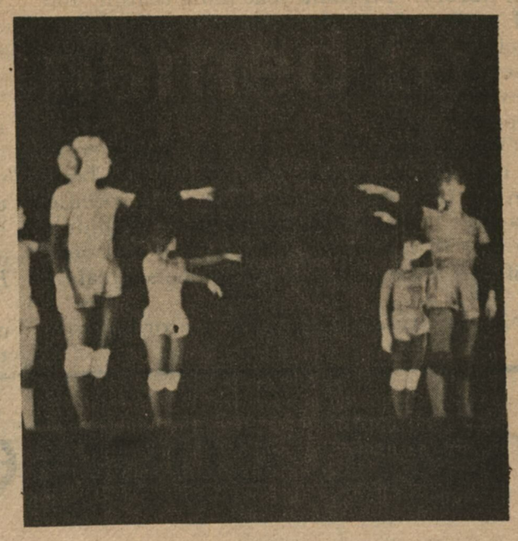
Saturday nights performance of the Pacific Dance and Electric Company included eleven scenarios choreographed and performed by UOP students and faculty. The Company had been preparing for nearly two months, practicing an average of five days per week. The result was two hours of exquisite dancing to modern, jazz, disco, and classical music.

Several of the scenarios were purely dance sequences, demonstrating skill and grace, while others had specific themes. The most vivid of these, "America Works," dramatized the competitive business world and its opposition to a young, soul-searching individual. Ultimately the outsider, humorously danced by Bob Bejon, rejects the world of business, and turns to the sweet delight of love.

Bejon choreographed "America Works" and added, as a hitchcock like touch, one scene in which he walked obliviously across the stage.

The spring season for Pacific Dance and Electric Company is now over. Auditions for next fall will be held in September.

...SUGIES BOOGIE

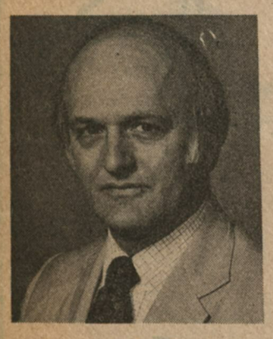


a modern piece

...and finally the role call

Symetry and art in the business world.

New Deans named to Pharmacy ; Conservatory



Dr. Louis C. Martinelli

Dr. Louis C. Martinelli, dean of the Creighton University School of Pharmacy in Omaha, Nebraska, has been named dean of the School of Pharmacy.

Martinelli, who was born and raised in Northern California, was selected in a nationwide search to succeed Dr. Ivan W. Rowland. Rowland, the only dean the school has ever had, is retiring after directing the school for 25 years.

The new dean will officially assume his duties on September 1 of this year.

Martinelli, 42, has served as dean and professor of medicinal chemistry at Creighton for two years. He was previously an asociate professor and coordinator of clinical pharmacy at West Virginia University from 1974 to 1978 and an assistant professor of medicinal chemistry at the University of Georgia from 1968 to 1974.

"We are fortunate to appoint someone with the administrative experience and professional qualifications of Dr. Martinelli," said UOP Academic Vice President Clifford J. Hand, "and we feel he will provide the leadership needed at our School of Pharmacy in the years ahead."

In addition to his administrative duties, Martinelli has published numerous research articles in the field of med. inal chemistry and taken an active role in faculty governance at the universities where he has served.

Martinelli was raised in Oroville, California and holds an undergraduate Doctor of Pharmacy degree (1963) and PH.D. degree (1968), both from the University of California School of Pharmacy in San Francisco.

The new dean comes from a school with an enrollment of some 230 students and 20 full-time faculty members. At Pacific he will direct a school with an enrollment of nearly 560 students and 35 full-time faculty members.

Martinelli has received several honors and awards in pharmacy, has licensure in California, Nevada and West Virginia and is a member of such organizations as the American Pharmaceutical Association, American Association of Colleges of Pharmacy, National Association of Retail Druggists, American Society of Hospital Pharmacists, Phi Delta Chi, and Rho Chi.

Dr. Carl E, Nosse, coordinator of undergraduate studies at the Florida State University School of Music in Tallahassee, was recently named dean of the Conservatory of Music.

Nosse, 47, will succeed Ira C. Lehn, who is resigning from the position of dean to return to full-time teaching.

Nosse, a music educator and composer for more than 20 years, has been at Florida State since 1972. He has served the university in such positions as assistant professor in

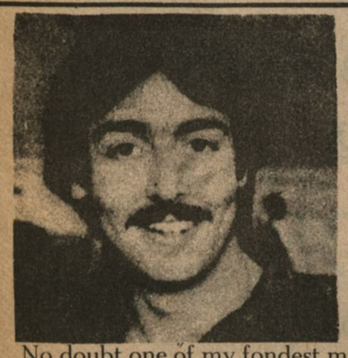
Dr. Carl E. Nosse

music composition and music history, vice provost of the division of the fine and performing arts, and the coordinator role.

The new dean, selected after a nationwide search involving some 60 applicants, will officially assume the position on September 1. "We were looking for someone with the experience and initiative of Dr. Nosse," said UOP Academic Vice President Clifford J. Hand, "and we are very pleased with this appointment."

Nosse has held several school and university committee positions at Florida State. He received a BA degree in applied music from Tarkio College in Missouri in 1954, a MM degree in composition for Duquesene University in 1961 and DM degree in composition from Florida State in 1973.

Before joining the faculty at Florida State, Nosse spent 13 years as music director of the Avalon School District in Pittsburgh, Pennsylvania. He also has served as an educational consultant and has composed nearly 30 works in the last 18 years, mostly for choral groups and other large ensemble groups.



Ken Wornick

BACK TO BED

No doubt one of my fondest memories here at Pacific is one of myself and a few friends pondering over the newly issued course description catalogue, anxiously deciding which courses were best suited for us in our headlong pursuit of academia.

If any of you are having a tough time deciding which classes you are going to take, allow me to make a suggestion.

The class is called, "Getting Out Of Bed 1A!" For starters the class meets once a week on Tuesday at two in the afternoon. Only information that is truly useless is presented. This allows the more active students to catch up on sleep during class. The class is taught by a Cambodian refugee whose only concern is food. Bringing a sack lunch to class, therefore, is the only requirement.

Here is just a taste of some of the course material: Did you know that "Jackdows love my big sphinx of quartz" is the shortest English sentence that includes all the letters of the alphabet?

This class reminds me of people whose lives have meaning, and their education, a purpose. I feel that I must help stop them from attaining their inevitable successes. I have to tell them that celery requires more calories to be ingested into the body than it offers the body. They should not miss out on the fact that the female black widow spider devours her mate after mating and that she may dispatch as many as 25 suitors a day (which didn't impress me as much as when a classmate told me he knew a girl who...). James Garfield could write Latin with one hand and Greek with the other; at the same time. Caterpillars have 2,000 muscles. A mole can dig a 300 foot tunnel in one night. Las Vegas gambling casinos do not have clocks.

I could go on, but I've got to get some sleep before class.

Well..BACK TO EARTH...Who out there is registered for the primaries? And who out there is going to familiarize themselves with Prop 9? That's the one that may have a drastic effect on U.O.P. And who in the world out there is going to help Pat McDowell with *The Pacifican* next fall? Not me! I'll either be making thousands of dollars a year as a geologist, or touring Europe totally broke. Now stop and think about that for a minute. Don't cross my name out of the staff box yet, Pat.

I've been making jokes about graduation ceremony and the whole weekend before I realized my folks and grandparents are coming up. Now this is really serious stuff. Best behavior, etc. There will be a little party at the President's house and all the graduates will stand around on the lawn with their cocktails in hand. Frozen smiles glued to their faces, a great disguise over their grumbling gut gurgling at the thought of where they will be sleeping on May 21.

This may be my last chance at one more garbage mouth (I know, you thought this was garbage mouth, but wait) as next week's *Pacfican* is the last one of the year. Don't all cry at once.

Return of the garbage mouth II. Have you every been really depresssed? Have you ever had the urge to just scream? Have you ever wanted to push a friend over a high cliff? Good, then go see a doctor. You're sick!

See you for the next and final week.....